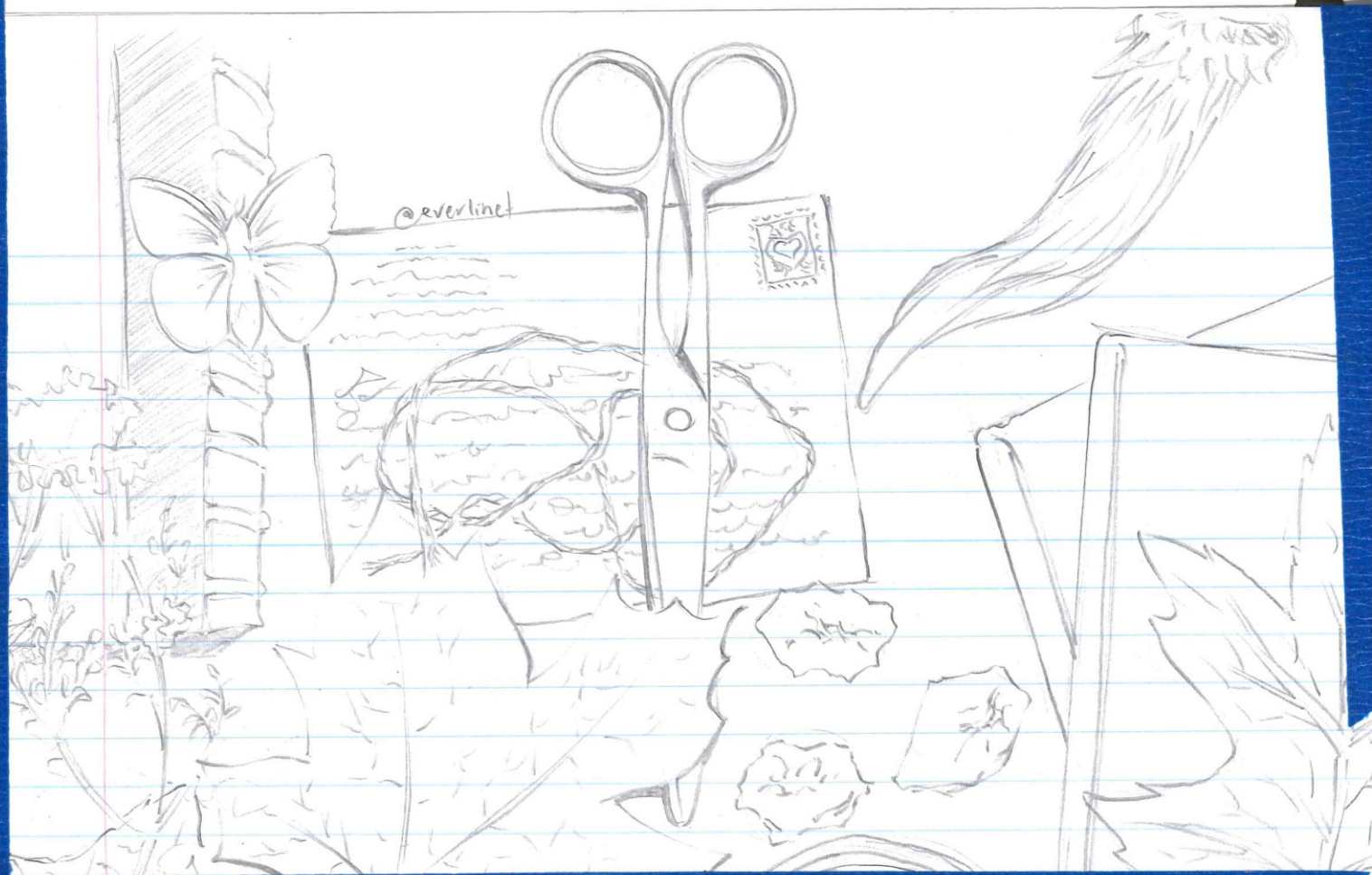
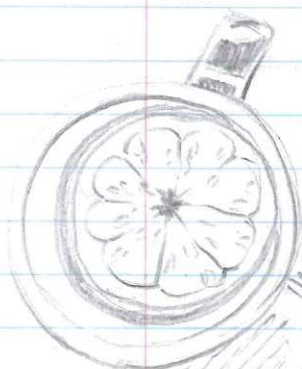
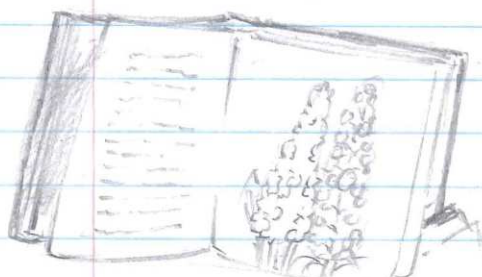
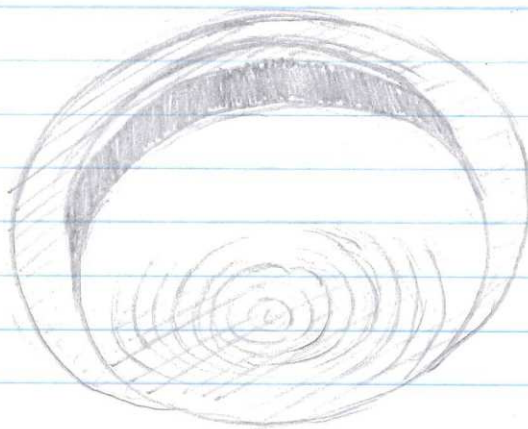
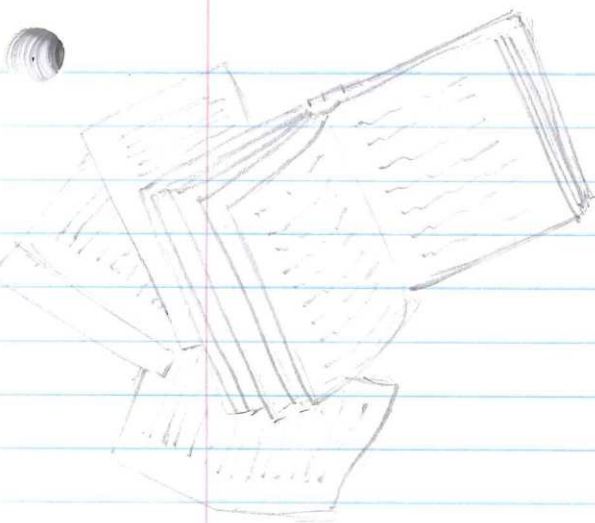






cobble

stone

oak planks

spruce planks

bark planks

dust

red stone dust

and site x

black x

iron ingots

wood

~~miss~~

carrots

potatoes

sugar cards

raw beef

raw chicken

raw pork

gold ingots

eggs

back up

5 15

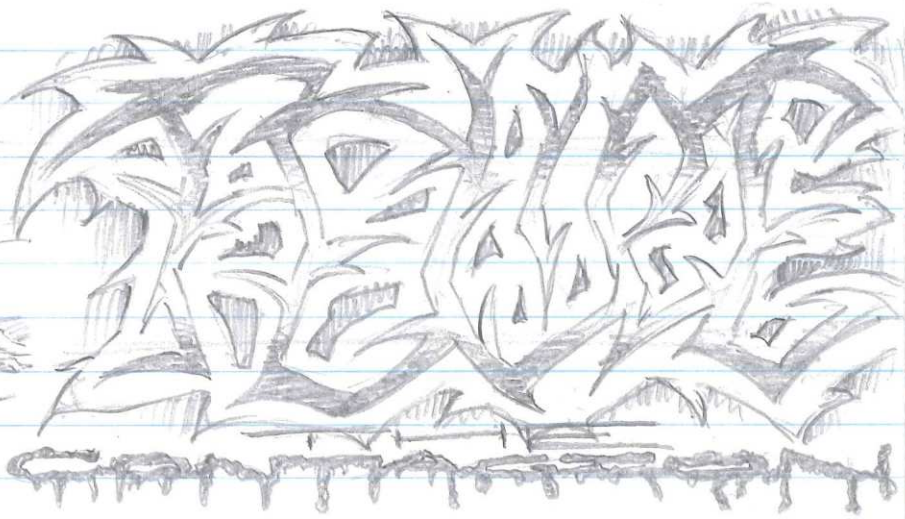
5 15

excess storage

(hoppe card)

everline

July 14 '18

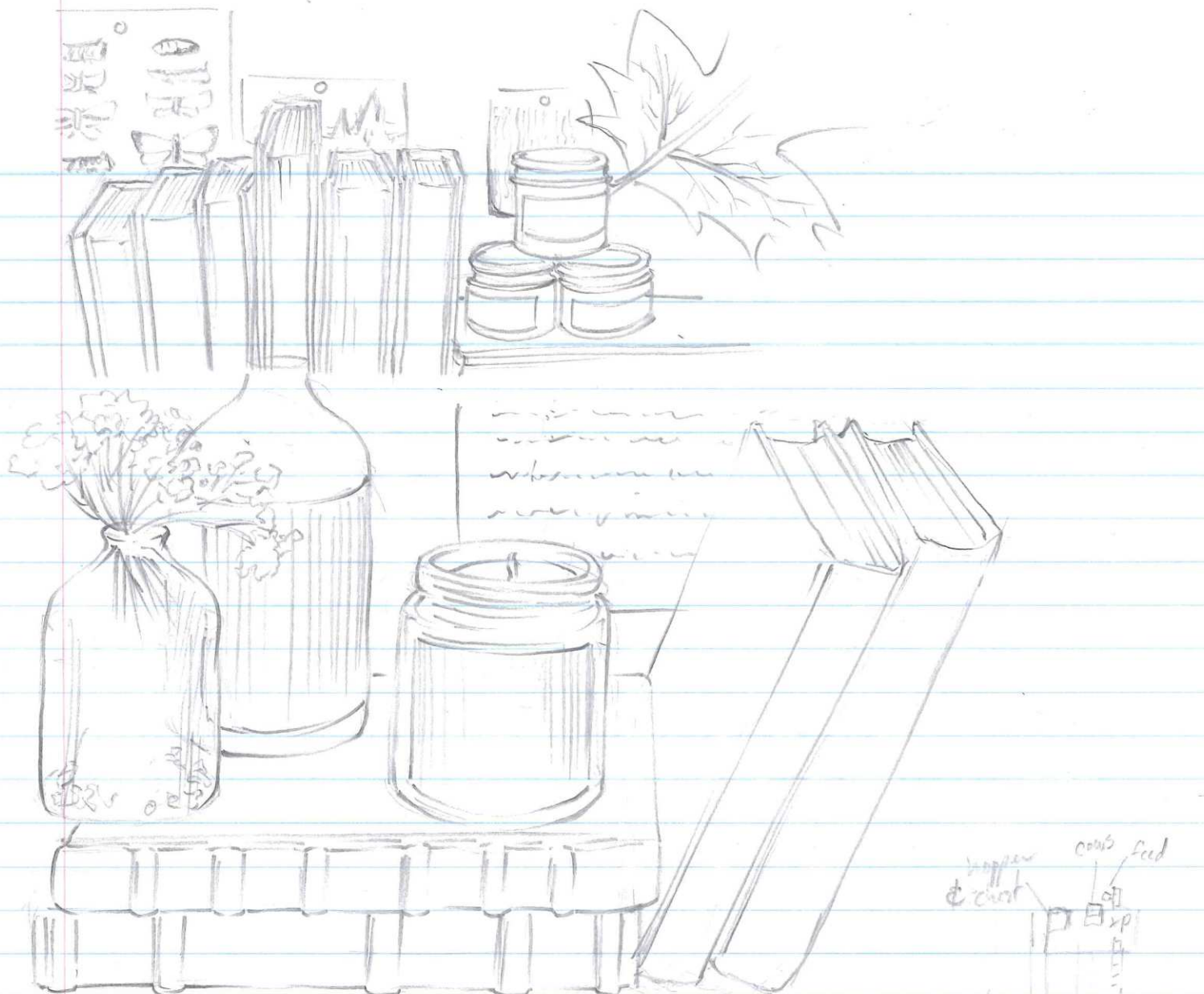


- WS on call with Brenda @ Zoom station - w & w/o masks
- Trading ID for headphones ^{charge cable} ~~hands only~~
- Shelving books with cart - w/w/o m
- Wiping down studyroom tables - w/w/o m
- In-the (k)now books display - whiteboard prop, w/w/o m
- Libguides feature - iPad prop in front of face
- Over shoulder holding various props, various locations, various e-resources ^{x 10 w/w/o m}
- Library tattoo - me, pull up sleeve, highlander man

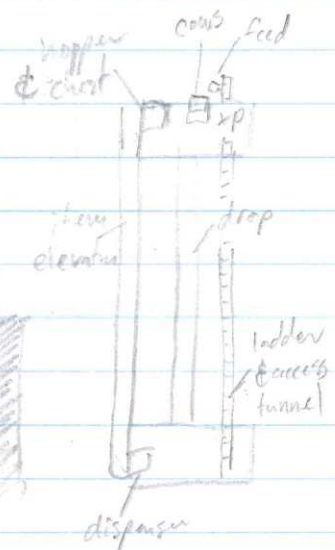
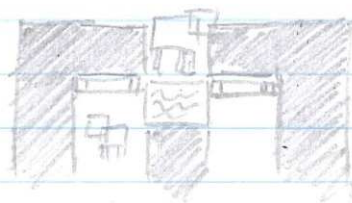
~~notes, paraphrase, etc~~



~~inventory~~
~~libguides features~~
~~mobile printing~~



- Compass
- crawl base
- diamond vault - security door
- wishing well
- brewing station
- armor equipping station
- vending machine
- market stall

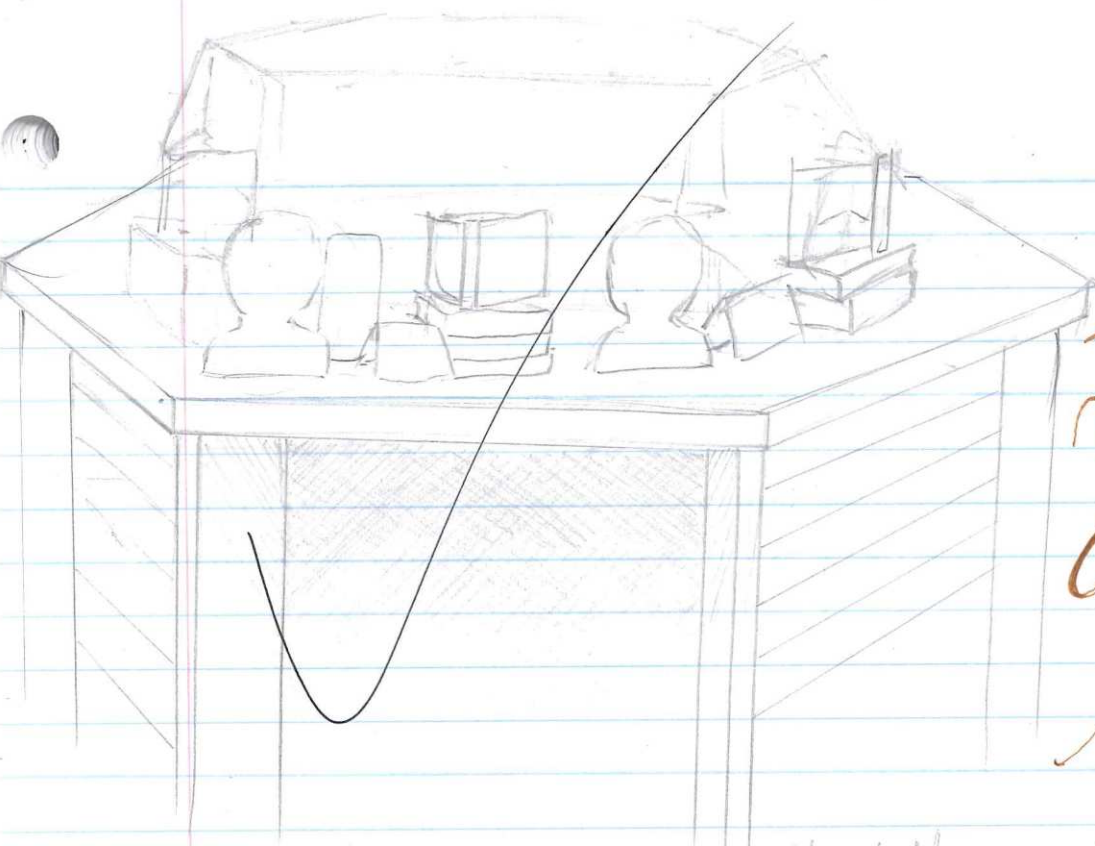


"History Makers"

- Williams Sisters (Lennis)
- Maya Angelo - Alicia Garza
- Stacie Abrams - Opal Tometi
- Shirley Chisholm - Patrisse Cullors
- Katherine Johnson - Will Smith
- Michael Jordan - John Lewis (Senator)
- Oprah - 90's rappers
- Bo - Movie stars (Haley Beatty)

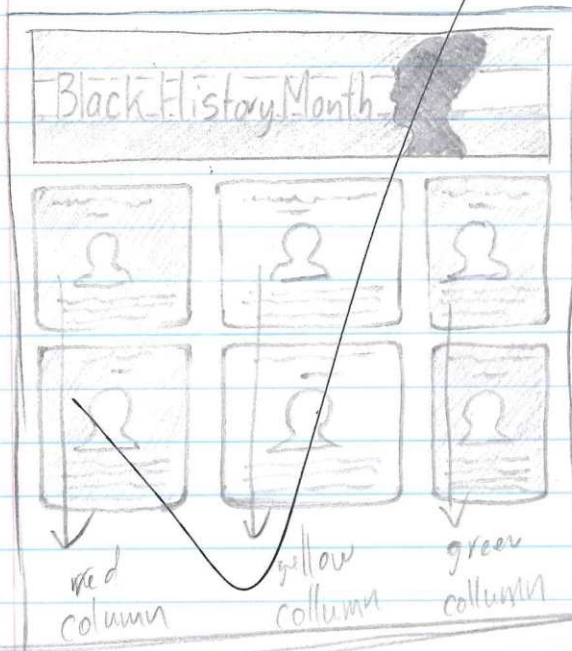


Thank you
Mary Ann



the
poster
pictures

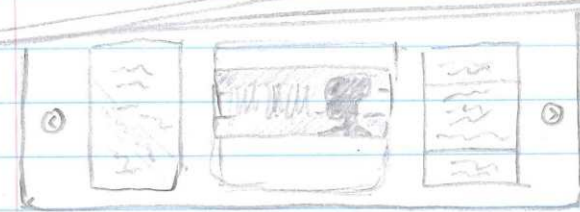
Elizabeth
names
a brass card



red
column

yellow
column

green
column



minimum

minimum

minimum

minimum

minimum

minimum

minimum

minimum

overnumeros

overnumerosness

erroneousness

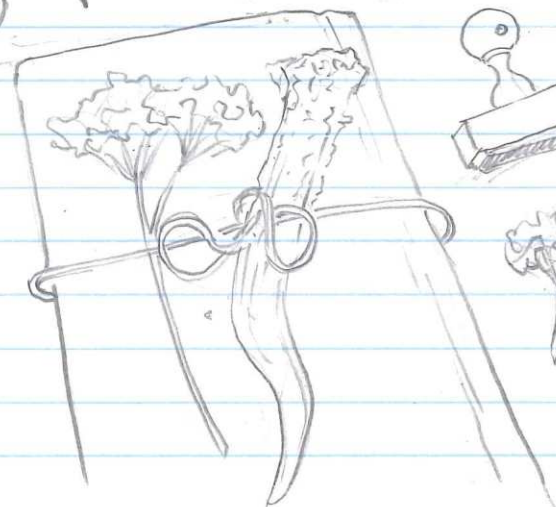
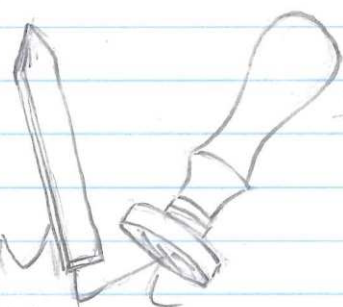
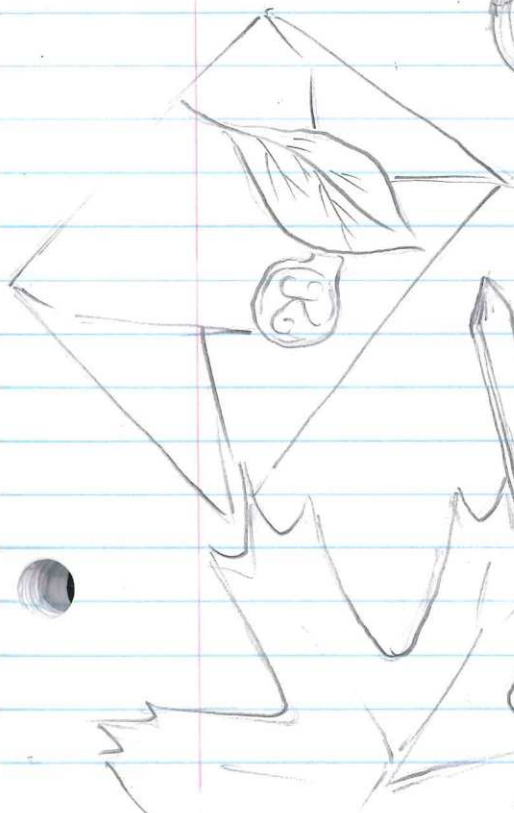
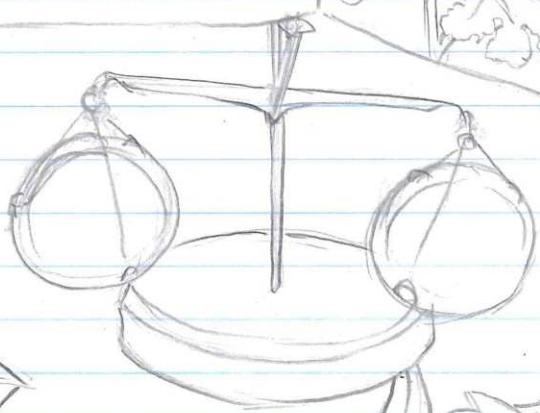
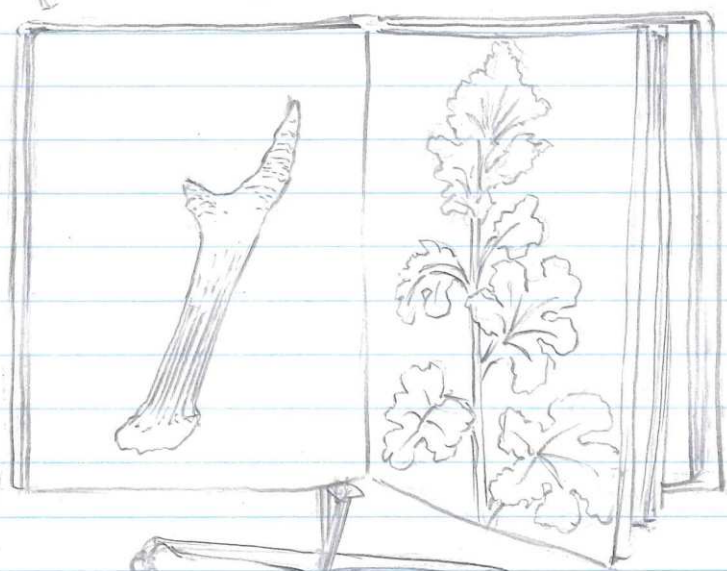
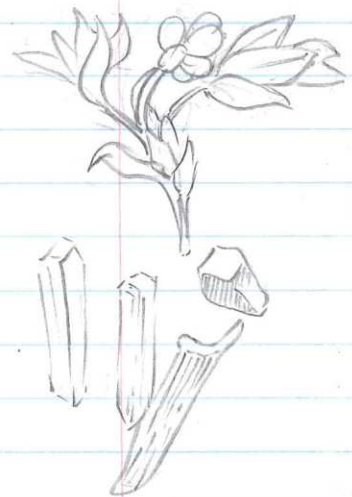
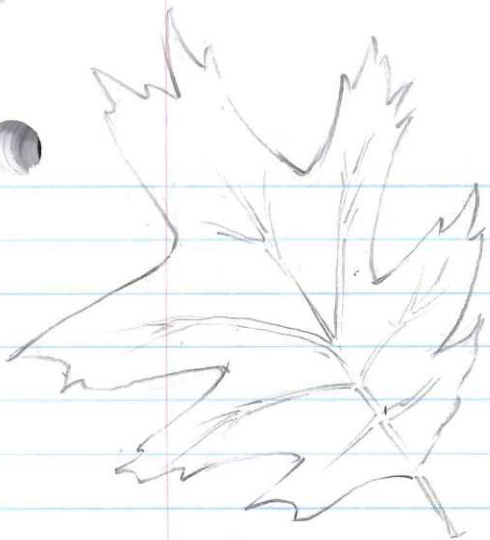
lillypilly



Sharpie
Pen

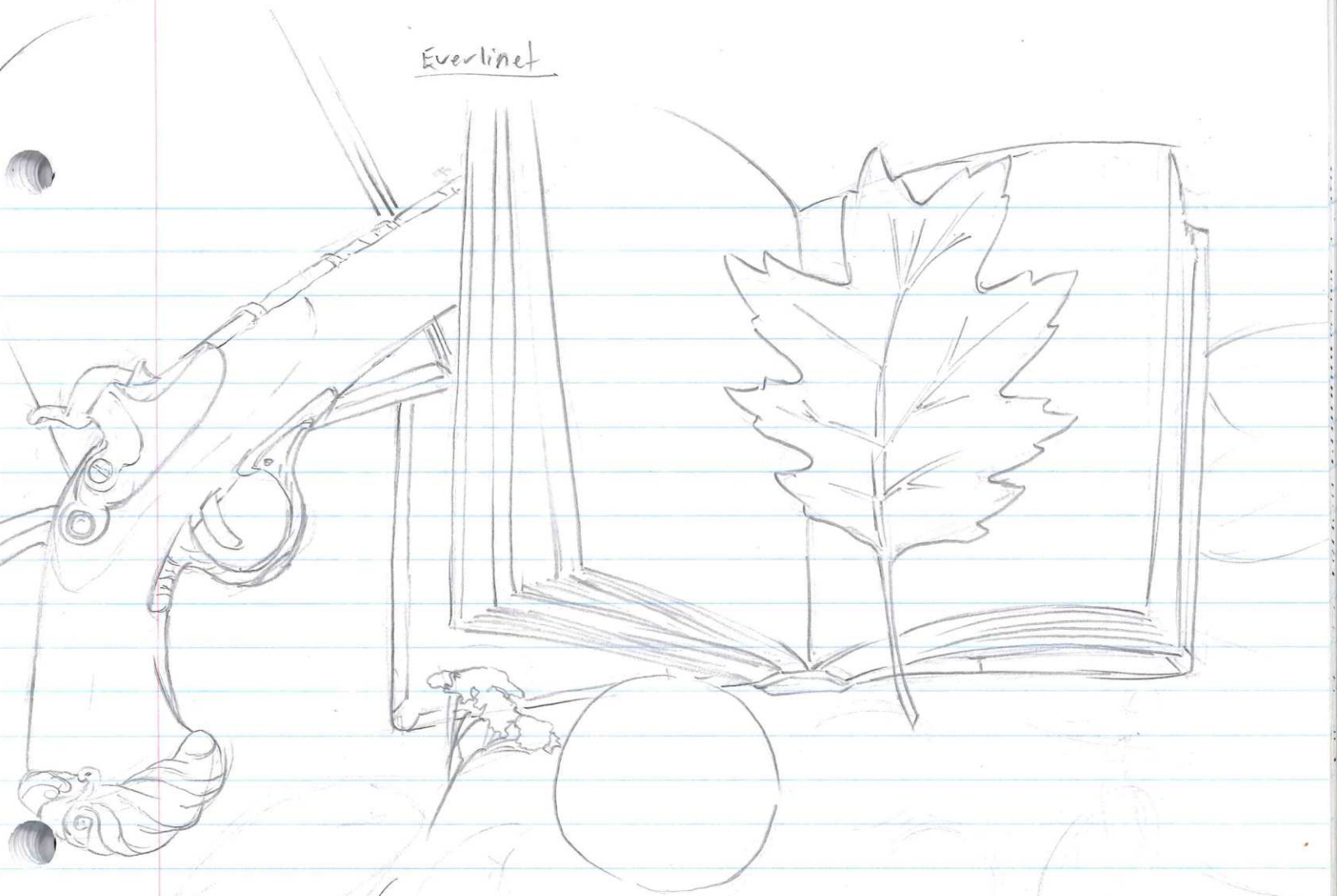
Zig .5





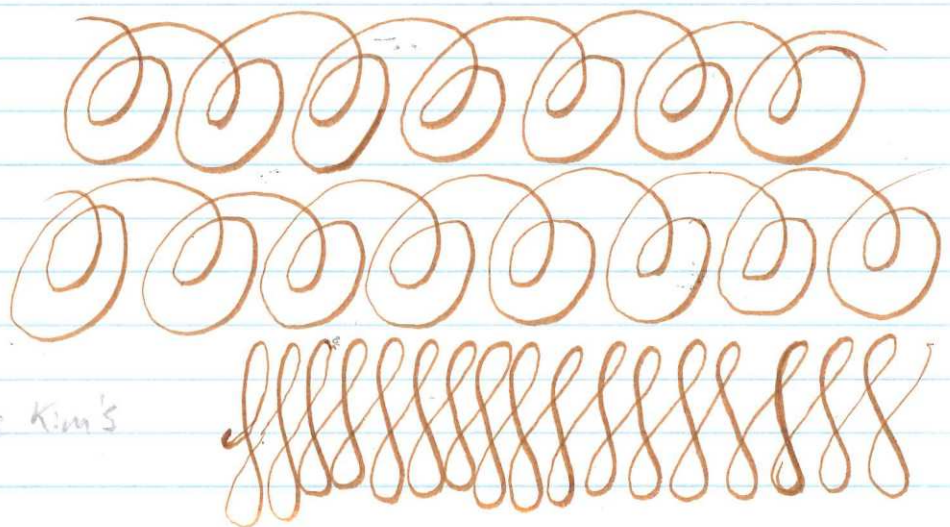


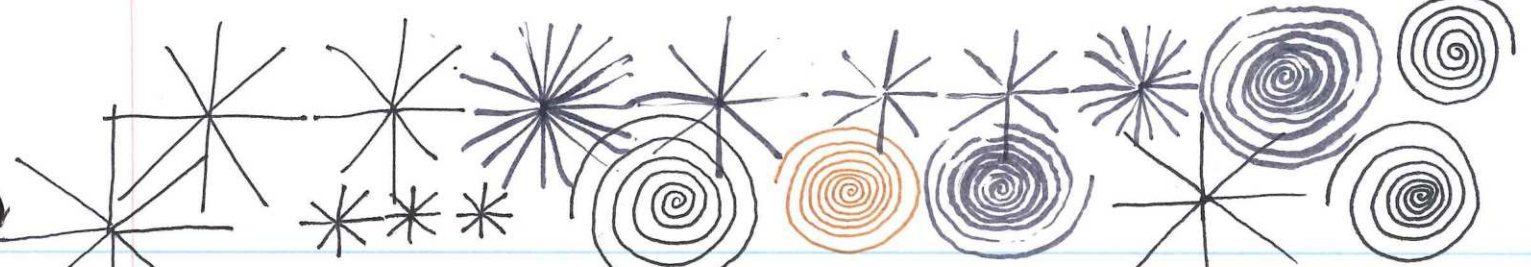
Everline



- Dropbox
- Duolingo
- Followers & Unfollowers
- JPro
- Kanji
- Kanji Nihongo
- Viki Video News
- SBS Radio
- Study Japanese
- Google Translate
- UnFollow (for Twitter)
- Habbar
- Learning Japanese - Tae Kim's
- Open Kyo

erroneous erroneous gypsy
nonconcurrent tittifill gypsy
overnervousness libidibi gyp
verrucosities nymphly
overnumerousness nymphly gyp
verrucosities libidibi tikitiki
twyndyllings lightlight gyp





A B C D E F G H I J K

L M N O P Q R S T U V

W X Y Z a b c d e f g h i

Absolutely Absolutely

j k l m n o p q r s t u

Birthday Birthday

v w x y z

Cursive Cursive Cursive

a b c d e f g h i j k l m n o p q r s t u v w x y z

itty bitty itty bitty

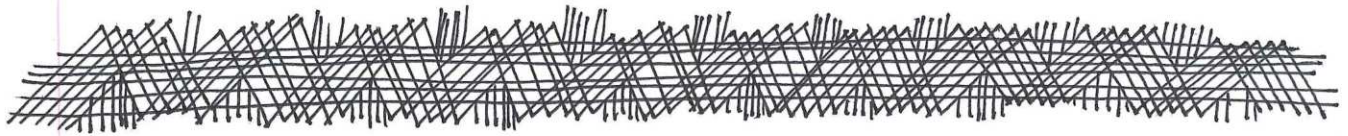
Island Island Island

a b c d e f g h i j k l m n o p q r s t u v w x y z

Kingdom Kingdom Kingdom

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K



A B C D E F G H I J K

Jolly Jolly Jolly

L M N O P Q R S T U V

Love Love Love

W X Y Z w x y z

Merry Merry Merry

A B C D E F G H I J K

North North North

L M N O P Q R S T U V

Over Over Over

W X Y Z w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K

L M N O P Q R S T U V

W X Y Z a b c d e f g h i

a b c d e f g h i j k l m n o p q r s t u v w x y z

a b c d e f g h i j k l m n o p q r s t u v w x y z

North North North North North North North

22222222

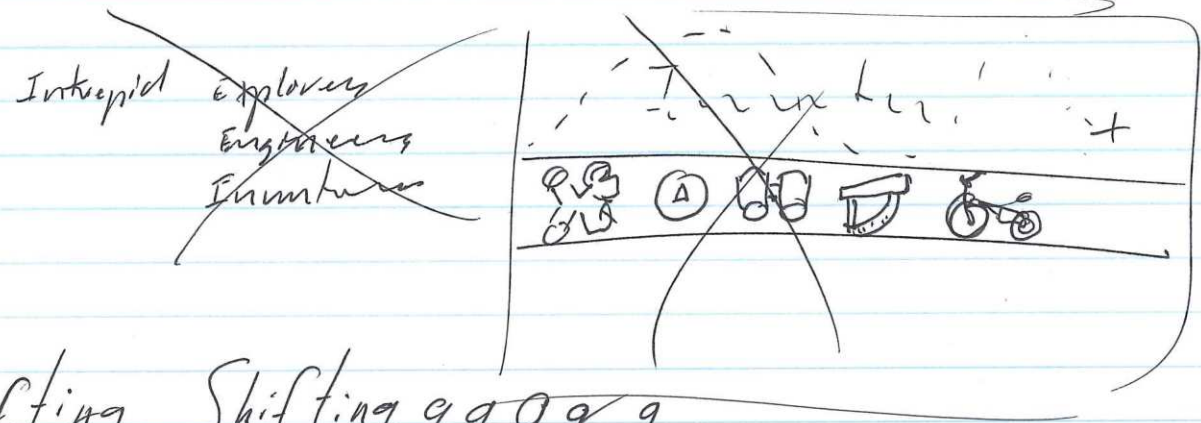
Absolutely Absolutely Absolutely Absolutely

Birthday Birthday Birthday Birthday Birthday

Cursive Cursive Cursive Cursive Cursive Cursive

Dear Dear Dear Dear Dear Dear Dear Dear

Reference Shifting - Mollie Best Day Ever



Shifting Shifting ggggg

Forever Forever Forever Forever Forever Forever

Greetings Greetings Greetings Greetings Greetings

Hello Hello Hello Hello Hello Hello Hello

Island Island Island Island Island Island

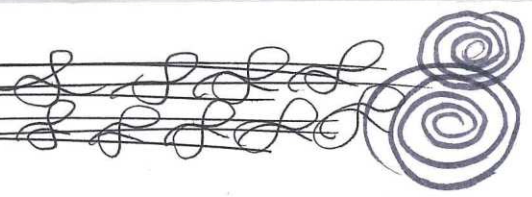
Jolly Jolly Jolly Jolly Jolly Jolly Jolly

Kingdom Kingdom Kingdom Kingdom Kingdom

Love Love Love Love Love Love Love Love

Merry Merry Merry Merry Merry Merry

~~www.fremor.org.uk - stable~~
~~www.fremor.org.uk - unstable~~



Over Over Over Over Over Over Over Over

Puerto Puerto Puerto Puerto Puerto Puerto Puerto

Queen Queen Queen Queen Queen Queen Queen Queen

Richmand Richmond Richmond Richmond Richmond

Sweet Sweet Sweet Sweet Sweet Sweet Sweet Sweet

The The The The The The The The The The

Under Under Under Under Under Under Under Under

Very Very Very Very Very Very Very Very

Wonderful Wonderful Wonderful Wonderful Wonderful

Xerox Xerox Xerox Xerox Xerox Xerox Xerox Xerox

Yesterday Yesterday Yesterday Yesterday Yesterday

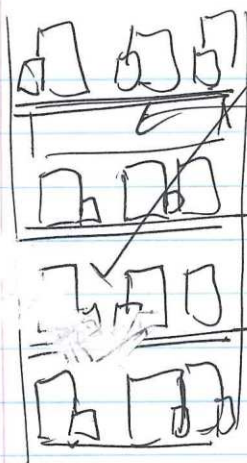
Zebra Zebra Zebra Zebra Zebra Zebra Zebra Zebra

Sphinx of black quartz, judge my vow!

Pack my box with five dozen liquor jugs

The quick onyx goblin jumps over the lazy dwarf.

How quickly/deft jumping zebras vex!



welcome to your home
welcome to the public/servers/ & your life



20,000
1,250 - 13 yrs
2,500 - 6 yrs to clear

- 1 ~~Survivor photos to Kramer~~
- 3 ~~Colin's posters~~
- 2 ~~Social media shout out~~

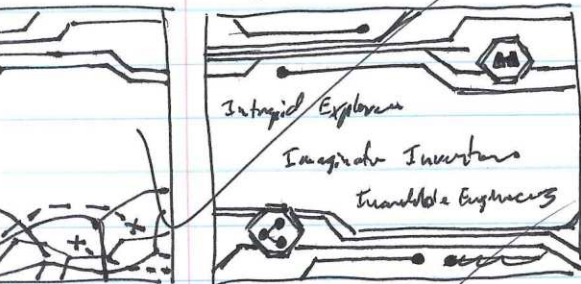
Absolutely Absolutely Absolutely Absolutely
Birthday Birthday Birthday Birthday Birthday
Lillypilly Lillypilly Lillypilly Lillypilly

Cursive Cursive Cursive Cursive Cursive Cursive
Dear Dear Dear Dear Dear Dear Dear

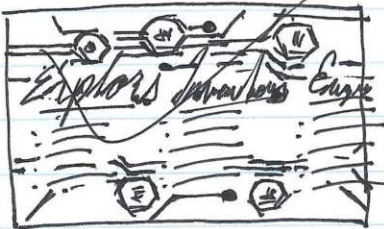
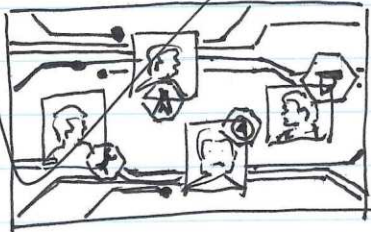
Every Every Every Every Every Every Every
Tittifill Tittifill Tittifill Tittifill Tittifill
Forever Forever Forever Forever Forever Forever

minimum

electronics



map



Intrepid Explorers
Imaginative Inventors
Incredible Engineers

Intrepid Explorers
Imaginative Inventors
Incredible Engineers

000000000000

~~~~~

ssssssssssssssssssss

minimum minimum

minimum minimum  
nu nu nu nu nu



Pack my box with five dozen liquor jugs

The quick *Onyx* goblin jumps over the lazy dwarf.

How quickly deft jumping zebra vex!

Sphinx of black quartz, judge my vow!

Sphinx of black quartz, judge my vow!

Pack my box with five dozen liquor jugs.

The quick onyx gollin jumps over the lazy dwarf.

How quickly deft jumping zebras vex!

Absolutely Birthday Birthday Cursive Dear Every

Forever Greeting Hello Island Jolly Kingdom

Love Merry North Over Puerto Queen

Richmond Sweet The Under Very Wonderful

Xerox Yesterday Zebra Zebra Zebra Sweet

1 2 3 4 5 6 7 8 9 7 7 7 7 7 7 8 8 8 8 8 8 8 8 ! y Y B b b B b A B C D

boy over very wax Eat <sup>2</sup> Fin itty bitty committie

minimum minimum<sup>4</sup> minimum minimum

6  
7

8

9



a a a a a a

a a a a a a

c c c c c c

c c c c c c c

e e e e e e

e e e e e e e

g g g g g g

g g g g g g g

i i i i i i i

i i i i i i i

k k k k k k

k k k k k k k

m m m m m m

m m m m m m

o o o o o o o

o o o o o o o

b b b b b b

b b b b b b b

d d d d d d

d d d d d d d

f f f f f f

h h h h h h h

h h h h h h h

j j j j j j j

x x x x x x x

l l l l l l

n n n n n n

n n n n n n

p p p p p p

p p p p p p p

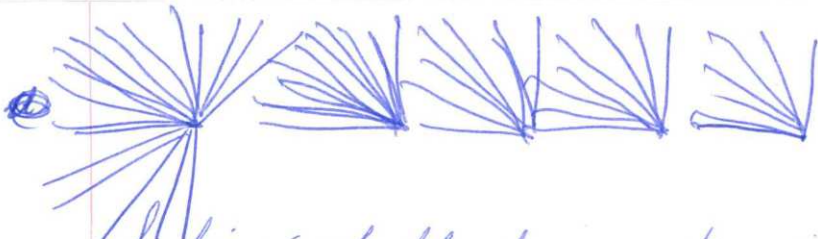












Sphinx of black quartz, judge my vow!

Pack my box with five dozen liquor jugs.

The quick onyx goblin jumps over the lazy dwarf.

How quickly ~~daft~~ <sup>the quick</sup> daft jumping zebra vex

The quick brown fox jumps over a lazy dog

Waltz bad nymph for quick jigs vex

Glib jinks quiz nymph to vex dwarf

Sphinx of black quartz, judge my vow

How <sup>rejoicingly</sup> quickly daft zebra jumps

The five boxing wizards jump quickly

Jackdaws love my big sphinx of quartz

Pack my box with five dozen liquor jugs

Sphinx of black quartz, judge my vow

How quickly daft jumping zebra vex

The quick brown fox jumps over a lazy dog

Waltz bad nymph for quick jigs vex

Glib jinks quiz nymph to vex dwarf

Sphinx of black quartz, judge my vow

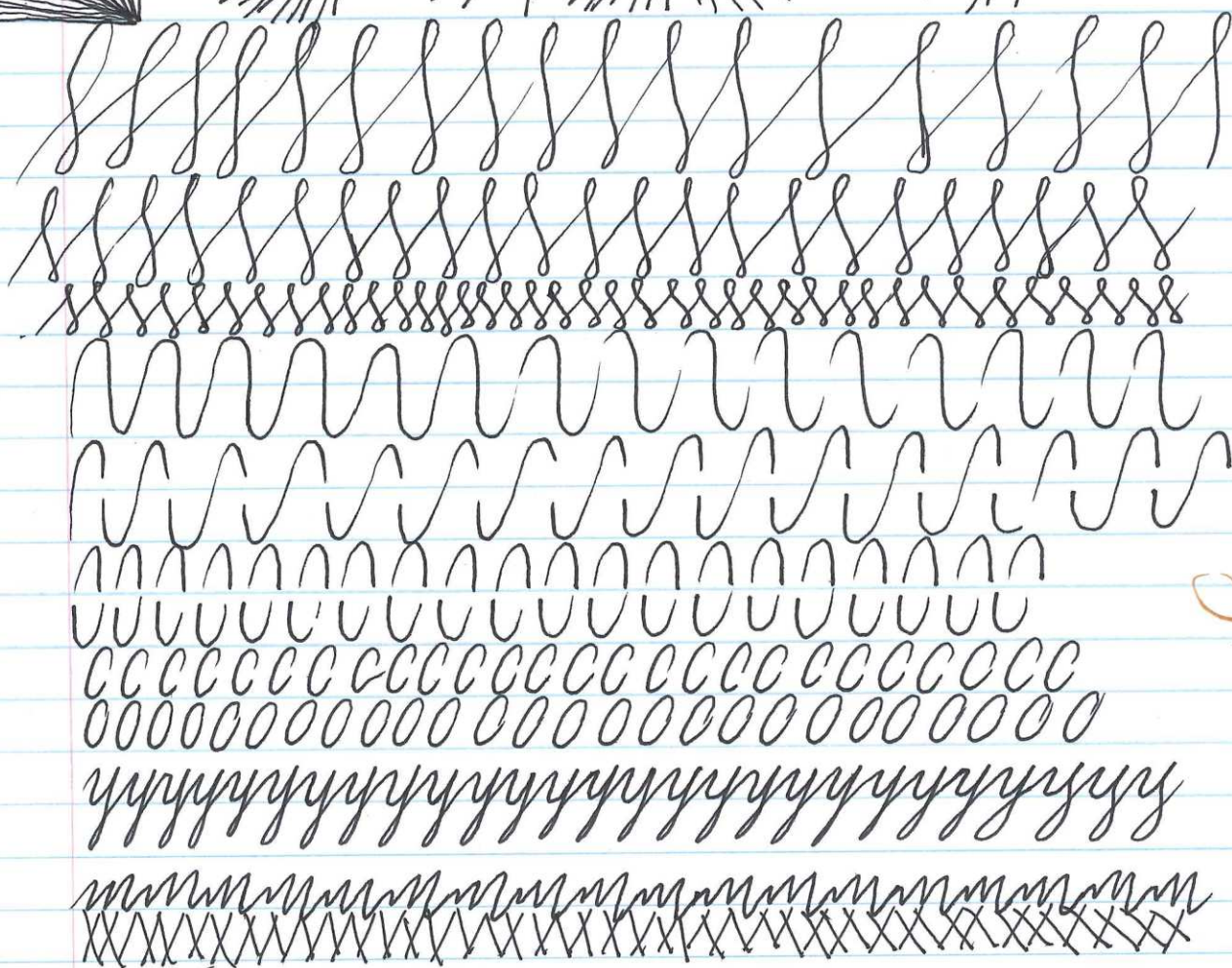
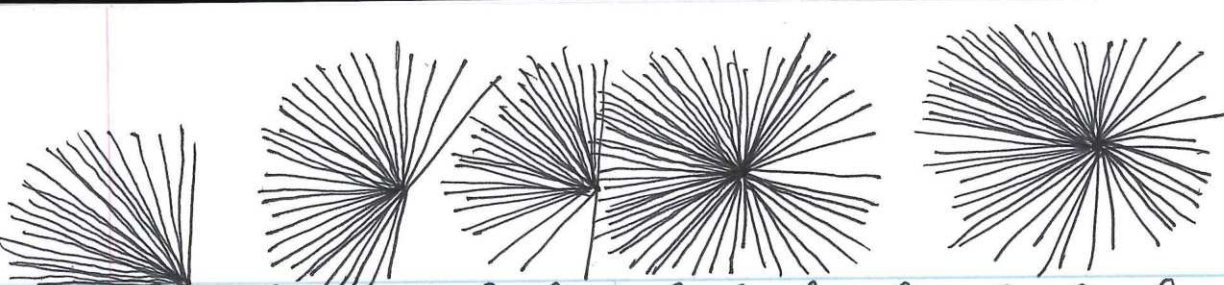










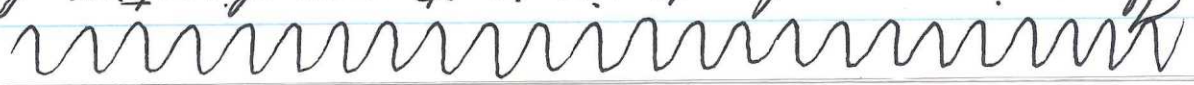


*dreaming*  
*dreaming*

When the stars were right, they could  
 plunge from world to world through  
 the sky; but when the stars were wrong,  
 they could not live.

*In house live at High dead (Chulhu waits dreaming)*

The science, each striving in its own direction, have  
 hitherto harnessed us little, but some day the piecing  
 together of dissociated knowledge will open up such  
 trying vistas of reality, and of our rightful position  
 therein, that we shall either go mad from the  
 revelation or flee from the deadly light into the  
 peace and safety of a new dark age.





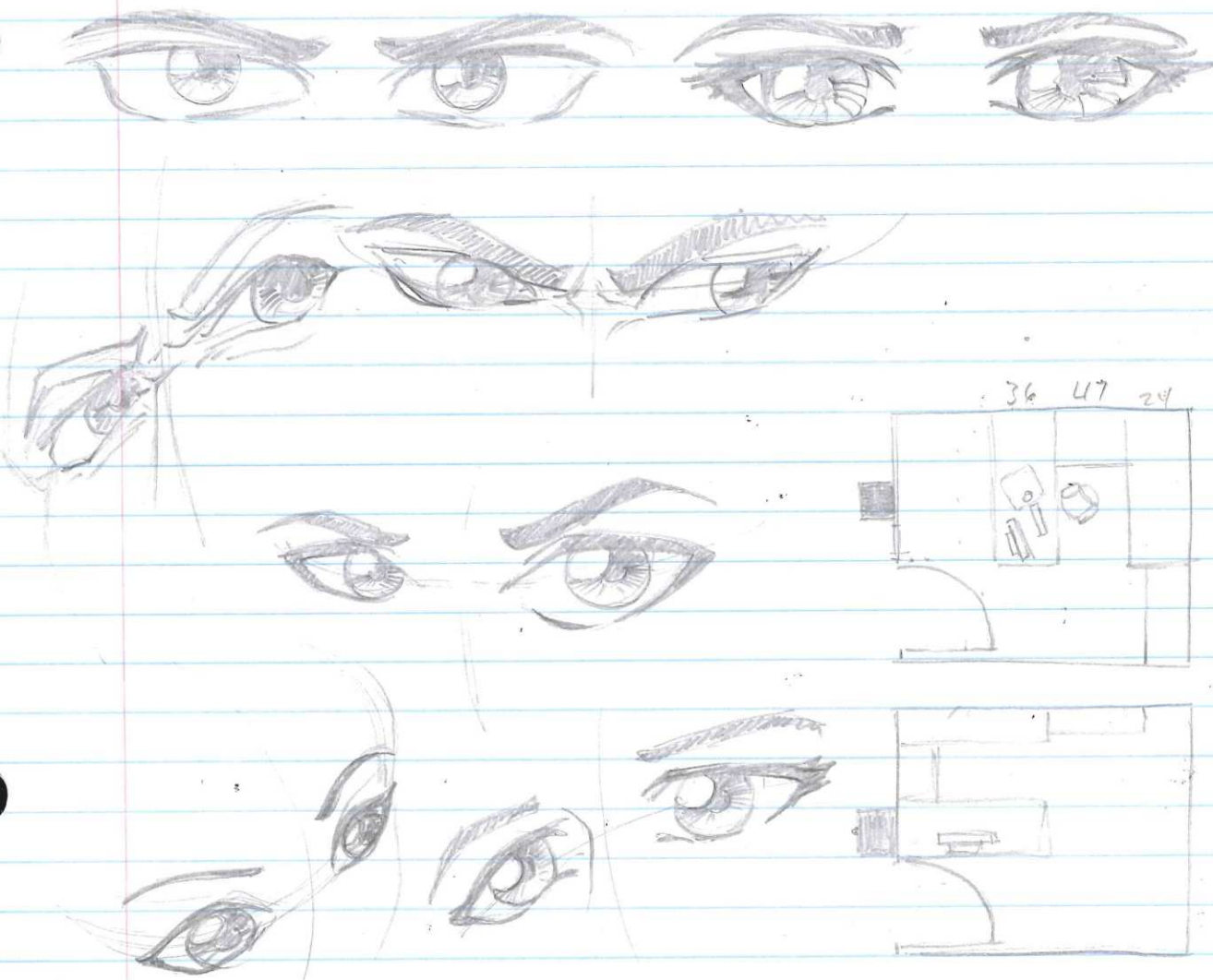
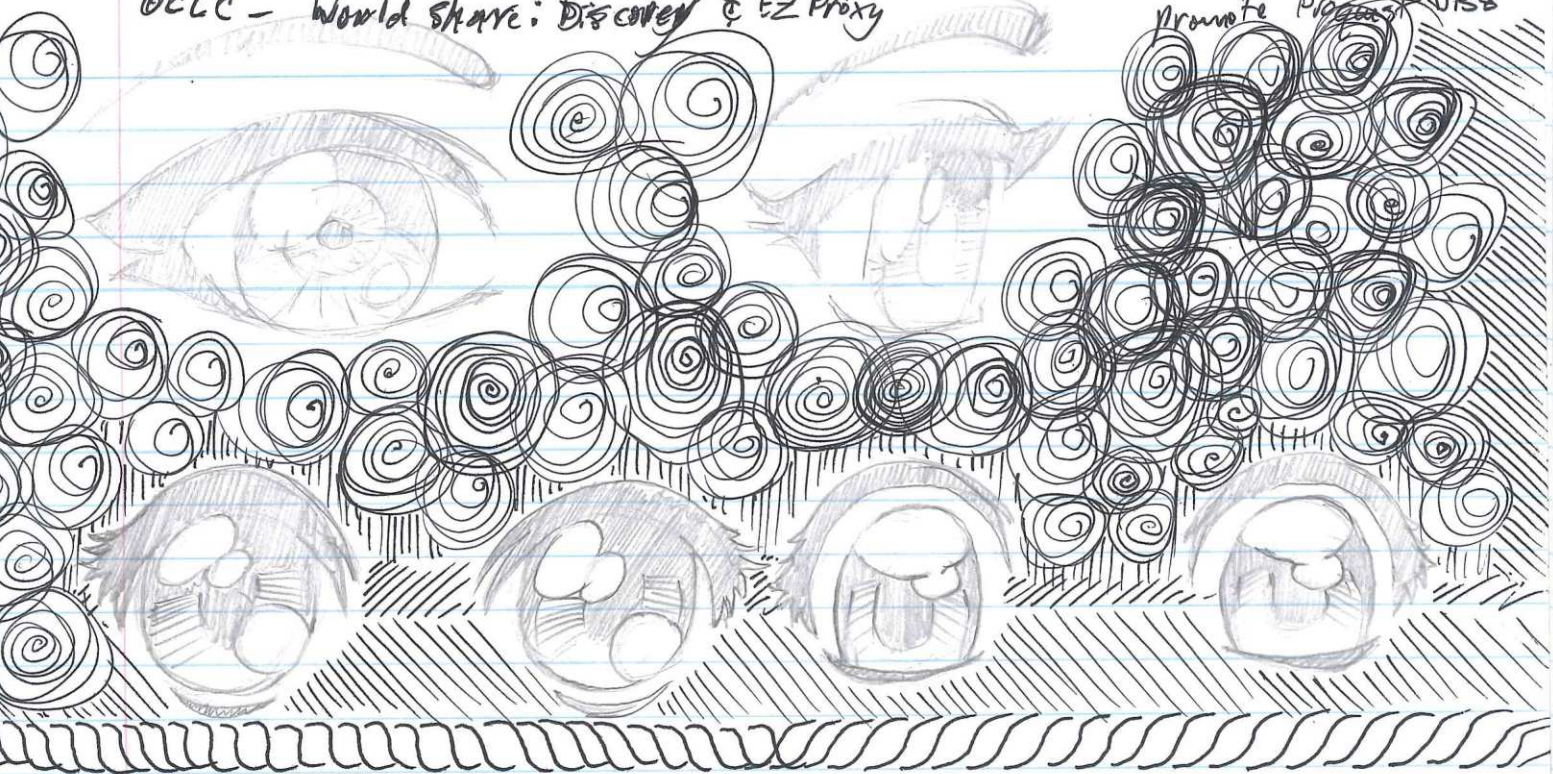
24<sup>th</sup> meetings more ~~LES~~ LSP

\* Libras - Al more - Primo

©CLC - World Share: Discovery & EZ Proxy

Live Fall 2021

promote Progress DB's





~~I have looked upon all  
the universe~~

I have looked upon all the  
universe has to hold of  
horror, and even the skies  
of spring & flowers of  
summer must ever  
afterward be poison  
to me.



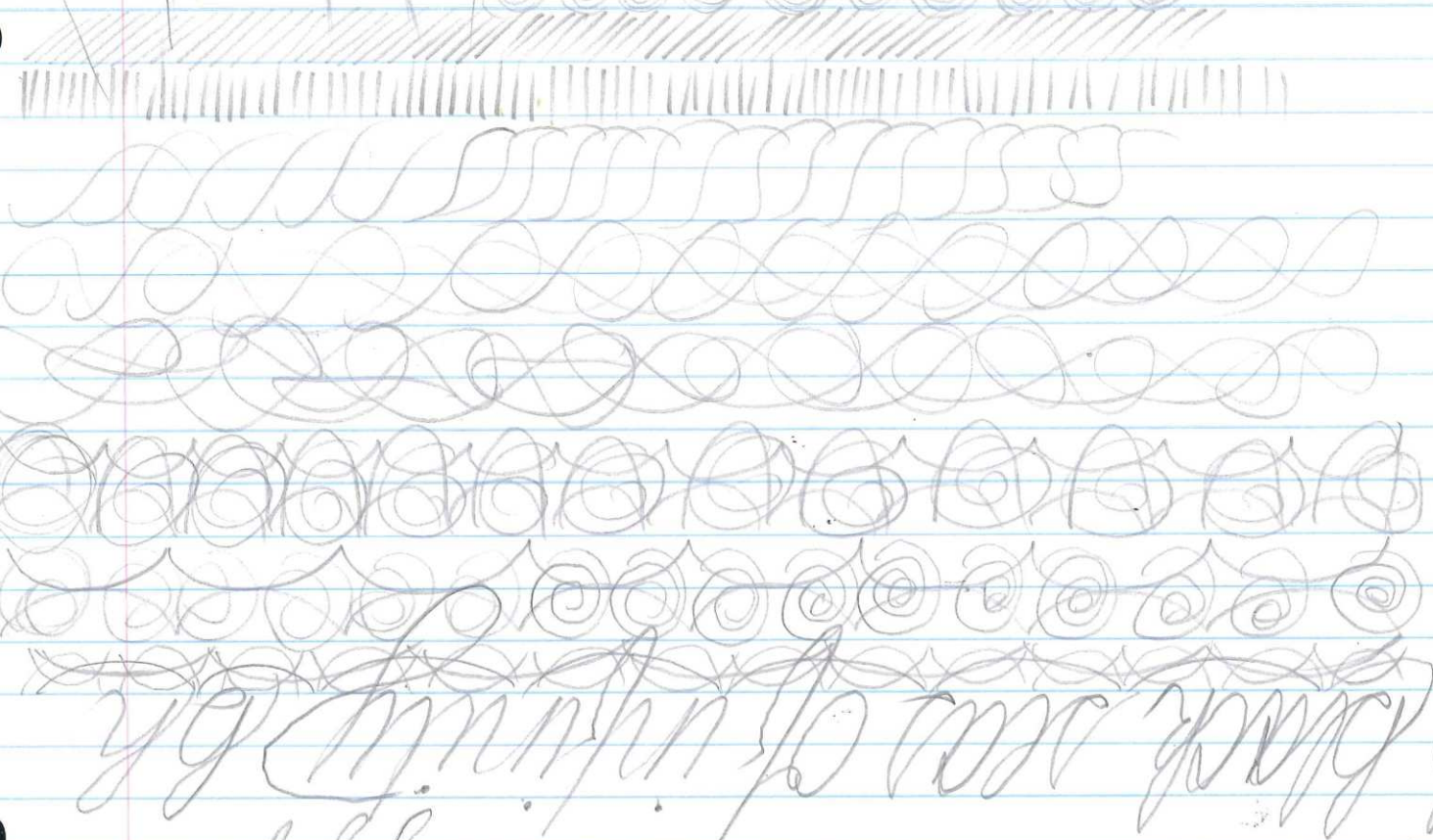
We live on a placid island of  
ignorance in the midst of black  
seas of infinity, and it was not  
meant that we should voyage far.

The geometry of the place was  
all wrong. One could not be sure  
that the sea and the ground  
were horizontal.

When the stars were right, they could  
plunge from world to world through the  
sky; but when the stars were wrong,  
they could not live.

In his house at R'lyeh (dead Cthulhu waits dreaming).  
God! What wonder that across the earth  
a great architect went mad. earth earth





we live on a placid island of ignorance  
in the midst of black seas of infinity, &  
it was not meant that we should voyage far.

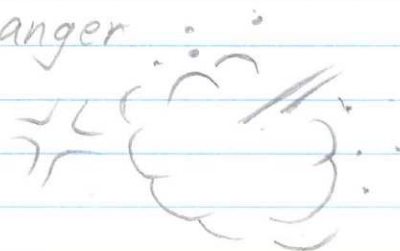




blush



anger



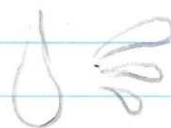
intuition



tears



nervous



sick

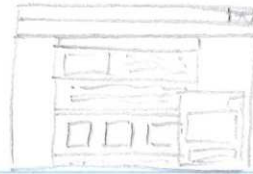




(No JS)

mcLennan.libguides.com/f83

- Live Chat
- Home
- About



default iframe  $\Rightarrow$  pop out window

default link  $\Rightarrow$  pop out window - position on screen can be predetermined

JS popup libguides  $\Rightarrow$  iframe  $\Rightarrow$  pop out window - positionable

✓ JS embed libguides  $\Rightarrow$  iframe  $\Rightarrow$  embedded in current page only

JS follow me libguides  $\Rightarrow$  iframe  $\Rightarrow$  fixed size container from link to fixed size embedded window in current page only

\* Note: "follow-me" version keeps user either on that page or in that domain. Additionally all internal links need to be set to use the current page, which is mostly outdated in favor of opening using a new tab/window.

When the stars were right, they could plunge from world through the sky; but when the stars were wrong, they could not live.

I have looked upon all the universe has to hold horror, & even the skies of spring & flowers of summer must ever afterward be poison to me.

We live on a placid island of ignorance in the midst of black seas of infinity, & it was not meant that we should voyage far.

Ph'nglui mglw'ath Cthulhu f'liyth  
In his house at R'lyth dead  
Cthulhu waits dreaming.







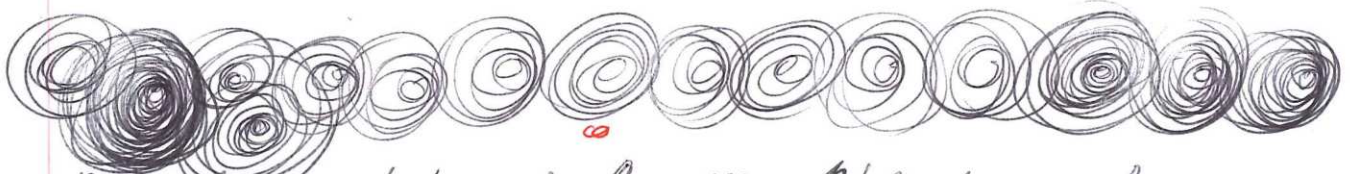




Semnopithecus Semnopithecus Semnopithecus  
Ultrarevolutionaries Ultrarevolutionaries  
Eunoia Eunoia Eunoia Eunoia Eunoia the  
Caesious Caesious Caesious Caesious Caesious  
Suioidea Suioidea Suioidea Suioidea Suioidea  
Facetiously Facetiously Facetiously Facetiously ly y  
Turndyllings Turndyllings Turndyllings Turndyllings  
Symphusy Symphusy Symphusy Symphusy  
Gypsyly Gypsyly Gypsyly Gypsyly & Gypsyly  
Nymphly Nymphly Nymphly Nymphly  
Rhythms Rhythms Rhythms Rhythms  
Strenghts Strenghts Strenghts Strenghts  
Strengthlessness Strengthlessness Strengthlessness  
Defenselessness Defenselessness Defenselessness  
Strengthlessness Strengthlessness Strengthlessness  
Degenerescence Degenerescence Degenerescence  
Degenerescent Degenerescent Degenerescent Degenerescence  
Disinhibiting Disinhibiting Disinhibiting Disinhibiting  
Archchronicler Archchronicler Archchronicler  
Catchphrase Catchphrase Catchphrase  
Eschscholtzia Eschscholtzia Eschscholtzia  
Latchstring Latchstring Latchstring Latchstring  
Lengthsman Lengthsman Lengthsman Lengthsman  
Postphthisic Postphthisic Postphthisic Postphthisic  
Borschts Borschts Borschts Borschts Borschts  
Abcaree Abcaree Abcaree Abcaree Abcaree  
Abchalaral Abchalaral Abchalaral  
Crabcake Crabcake Crabcake Crabcake  
Drabcloth Drabcloth Drabcloth Drabcloth

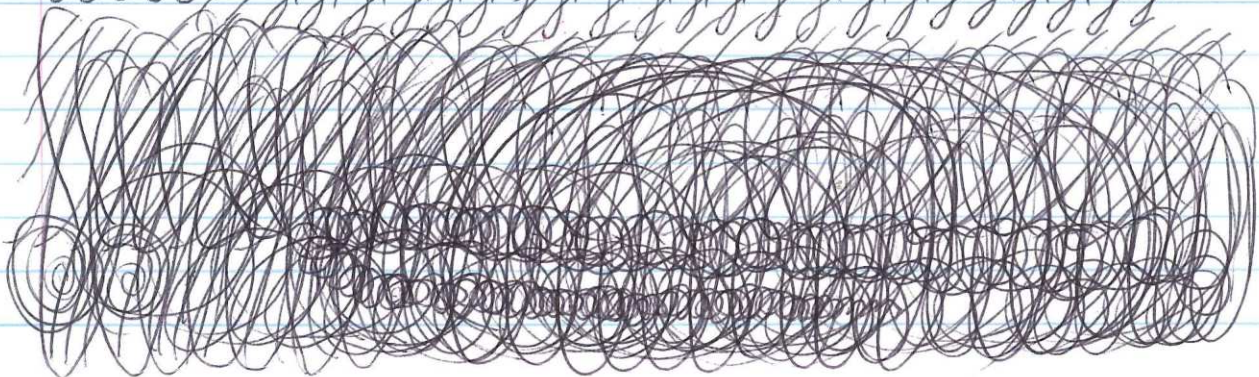
Hydroxyzine Hydroxyzine Hydroxyzine  
Gymnoplast Gymnoplast Gymnoplast  
Gymnophilous Gymnophilous Gymnophilous  
Prumnopitys Prumnopitys Prumnopitys



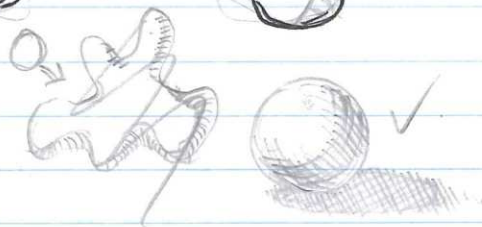


Ph'nglui mghw'nath Cthulhu R'lyeh wgah' nagl fhtagn. In his house at R'lyeh dead Cthulhu waits dreaming. We live on a placid island of ignorance in the midst of black seas of infinity, and it was not meant that we should voyage far. I have have looked upon all the universe has to hold of horror, & even the skies of spring & flowers of summer must ever afterward be poison to me.

b.b The most merciful thing in the world, I think is the inability of the human mind to correlate all its contents. We live on a placid island of ignorance in the midst of black seas of infinity, and it was not meant that we should voyage far. The sciences, each straining in its own direction, have hitherto harmed us little; but some day the piecing together of dissociate knowledge will open up such terrifying vistas of reality, & of our frightful position therein, that we shall either go mad from the revelation or flee from the deadly light into the peace & safety of a new dark age. ghghghghghghgh infinity infinity infinity infinity infinity little little little little little little little little frightful frightful frightful frightful frightful frightful frightful frightful frightful frightful 00000









The Thing cannot be described - there is no language for such abysses of shrieking & immemorial lunacy, such eldritch contradictions of all matter, force, & cosmic order. A mountain walked or stumbled.

If I say that my somewhat extravagant imagination yielded simultaneous pictures of an octopus, a dragon, & a human caricature, I shall not be unfaithful to the spirit of the thing. A pulpy, tentacled head surmounted a grotesque & scaly body with rudimentary wings; but it was the general outline of the whole which made it most shockingly frightful.

The geometry of the place was all wrong. One could not be sure that the sea & the ground were horizontal horizontal horizontal zon zon zon zon zon

The sciences, each straining in its own direction, have hitherto harmed us little; but some day the piecing together of dissociated knowledge will open up such terrifying vistas of reality, & of our frightful position therein, that we shall either go mad from the revelation or flee from the deadly light into the peace & safety of a new dark age.

little little little little little little little little  
vistas vistas vistas vistas vistas vistas vistas vistas  
frightful frightful frightful frightful frightful ghghghgh

In his house at R'lyeh dead Cthulhu waits dreaming.  
In In In In In In In In house house house house h h h h  
God! What wonder that across the earth a great architect went mad.

that that that that that that that that that that



It seemed to be a sort of monster, of a form which only a ~~dis~~ diseased fancy could conceive. If I say that my somewhat extravagant imagination yielded simultaneous pictures of an octopus, a dragon, & a human caricature, I shall not be unfaithful to the spirit of the thing.

imagination imagination imagination imagination  
yielded yielded yielded yielded yielded yielded  
unfaithful unfaithful unfaithful unfaithful unfaithful

Only poetry or madness could do justice to the noises heard by Legrassies men as they ploughed on through the black morass toward the glare & the muffled toms-toms. There are vocal qualities peculiar to men and vocal qualities peculiar to beasts; & it is terrible to hear the one when the source ~~shd~~ should yield the other.

Only Only Only Only Only Only Only  
the the the the the the the the the  
they they they they they they they  
glare glare glare glare glare glare glare  
terrible terrible terrible terrible terrible  
when when when when when when when  
should should should should should should  
other other other other other other other

We live on a placid island of ignorance in the midst of infinity, & it ~~was~~ not meant that we should voyage far.

infinity infinity infinity infinity infinity infinity  
was was was was was was was was was  
voyage voyage voyage voyage voyage voyage

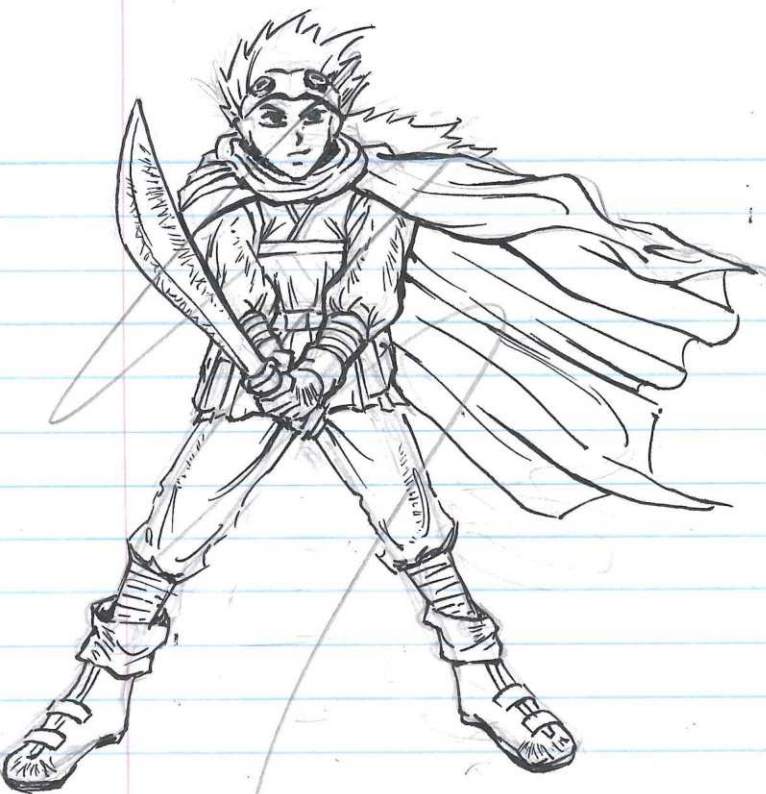


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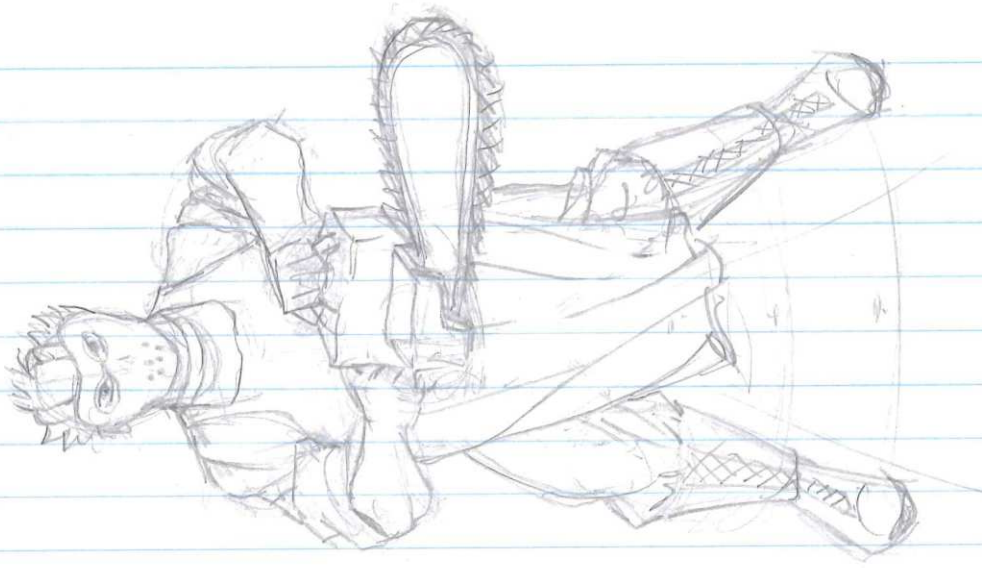
2/2













Christy - Dr James Dr James ames James DDDDr.  
Christy Christy

Taps, fasting 4 hours

Ph'nglui mglw' nath Cthulhu R'lych  
wgah'nagl ftagn  
In his house at R'lych dead Cthulhu  
waits dreaming.

I have looked upon all the universe has  
to hold of horror, & even the skies of  
spring & flowers of summer must ever  
afterward be poison to me. afterward  
afterward afterward afterward afterward



frightful position therein, that we shall either go mad from revelation or flee from the deadly light into the peace & safety of a new dark age.

When the stars were right, They could plunge from world to world through the sky; but when the stars were wrong, They could not live.

inability inability inability inability  
inability inability inability inability

The Thing cannot be described & there is no language for such abysses of shrieking & immemorial lunacy, such eldritch contradictions of all matter, force, & cosmic order. A mountain walked or stumbled.

If I say that my somewhat extravagant imagination yielded simultaneous pictures of an octopus, a dragon, & a human caricature, I shall not be unfaithful to the spirit of the thing. A pulpy, tentacled head surmounted a grotesque & scaly body with rudimentary wings; but it was the general outline of the whole which made it most shockingly frightful.

The geometry of the place was all wrong. One could not be sure that the sea & the ground were horizontal.

The sciences, each straining in its own direction, have hitherto harmed us little; but some day the piecing together of dissociated knowledge will open up such terrifying vistas of reality, & of our frightful position therein, that we shall either go mad from the revelation or flee from the deadly light into the peace & safety of a new dark age.



In his house at R'lyeh dead Cthulhu waits dreaming.  
God? What wonder that across the earth a  
great architect went mad.

It seemed to be a sort of monster, or symbol  
representing a monster, of a form which only a  
diseased fancy could conceive. If I say  
that my somewhat extravagant imagination  
yielded simultaneous pictures of an octopus, a  
dragon, & a human caricature, I shall not be  
unfaithful to the spirit of the thing.

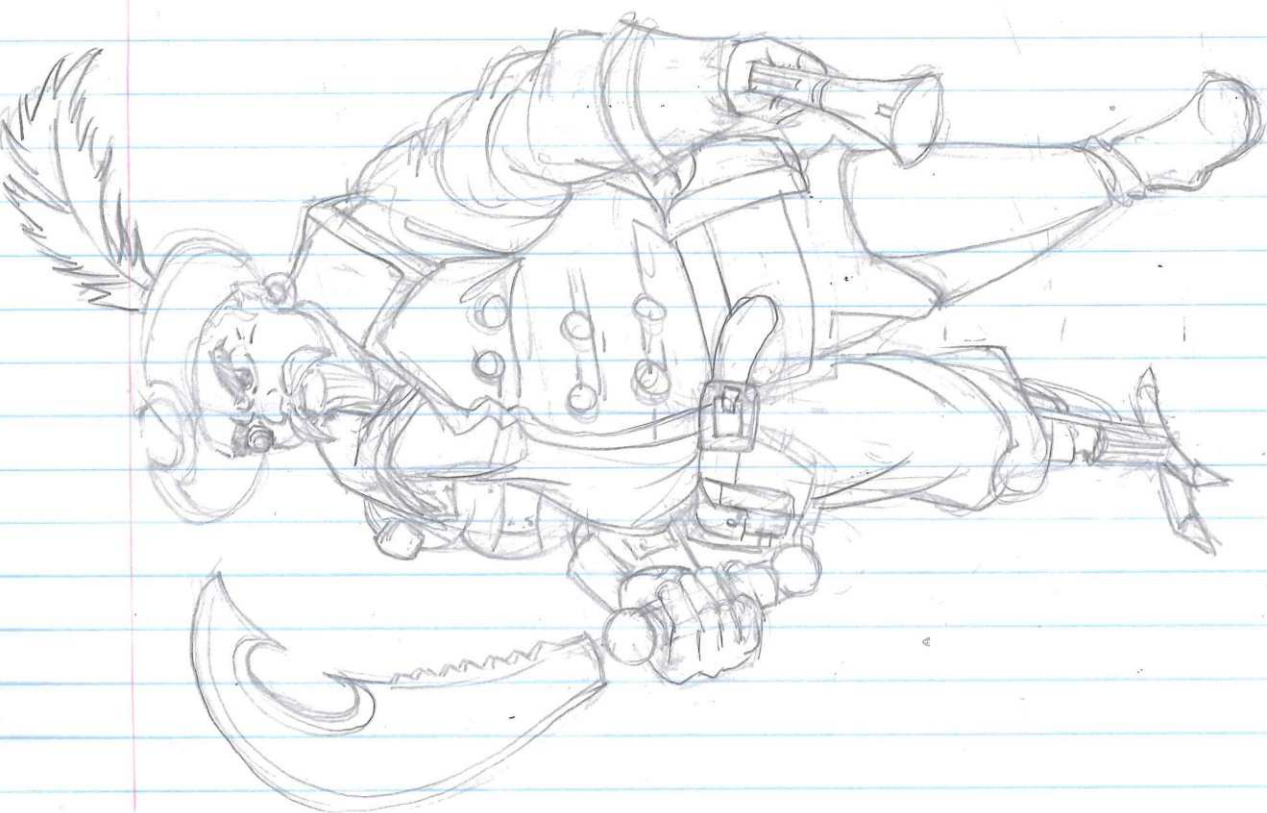
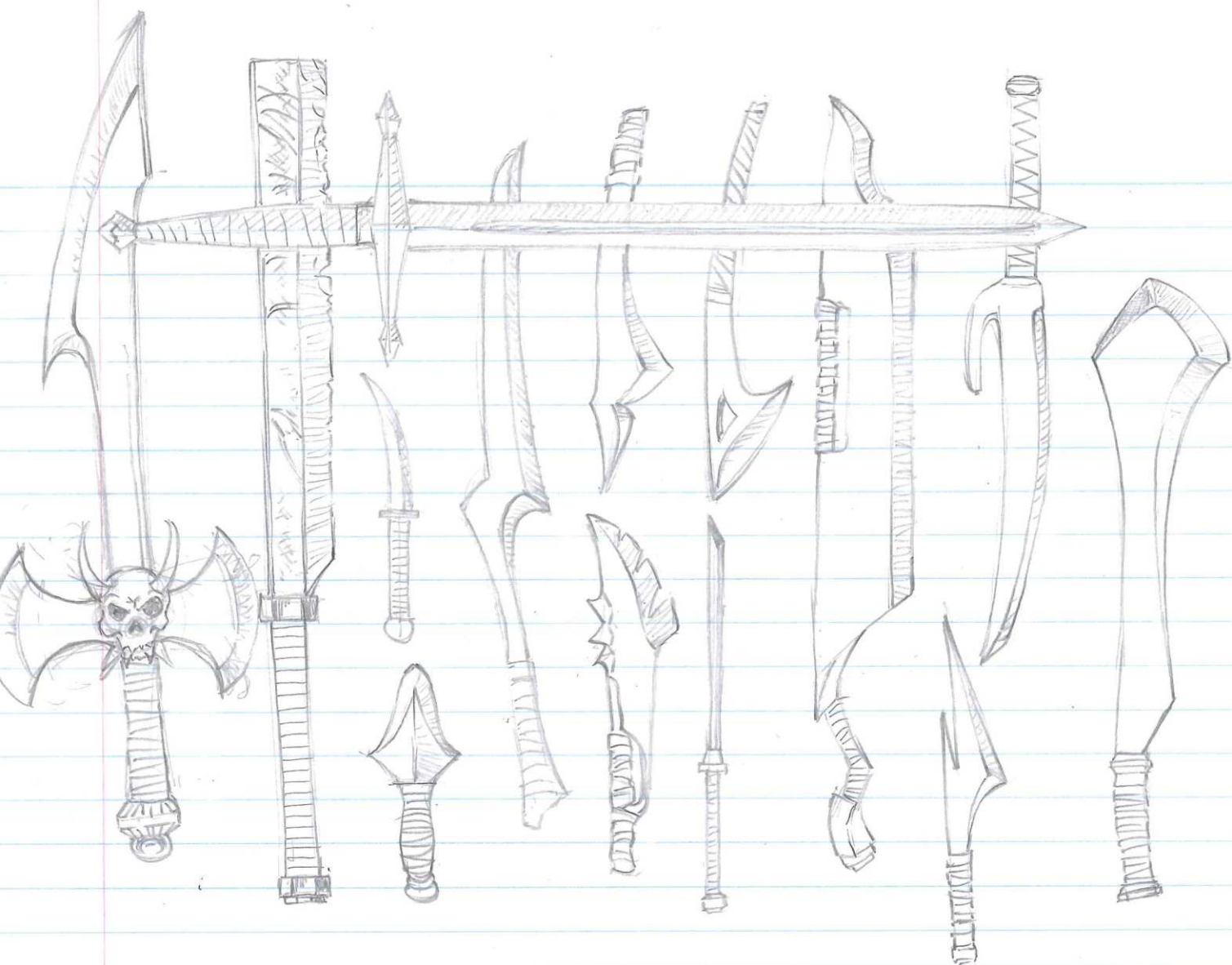
Cthulhu Cthulhu Cthulhu  
Cthulhu Cthulhu Cthulhu  
Cthulhu

HTTPS - EBSO July 1976, No HTTP, no redirect, most changed  
image for logo, chat widget, embedded search box, DB links  
on Libguides, DB A-Z, Exproxy, films on Demand - updates  
stats, help box

F O D stats - compare to monthly reports

Only poetry or madness could do justice to the noises  
heard by Legrasse's men as they ploughed on through  
the black morass toward the red glare & the muffled  
tom-toms. There are vocal qualities peculiar to men,  
& vocal qualities peculiar to beasts; & it is  
terrible to hear the one when the source should  
yield the other.







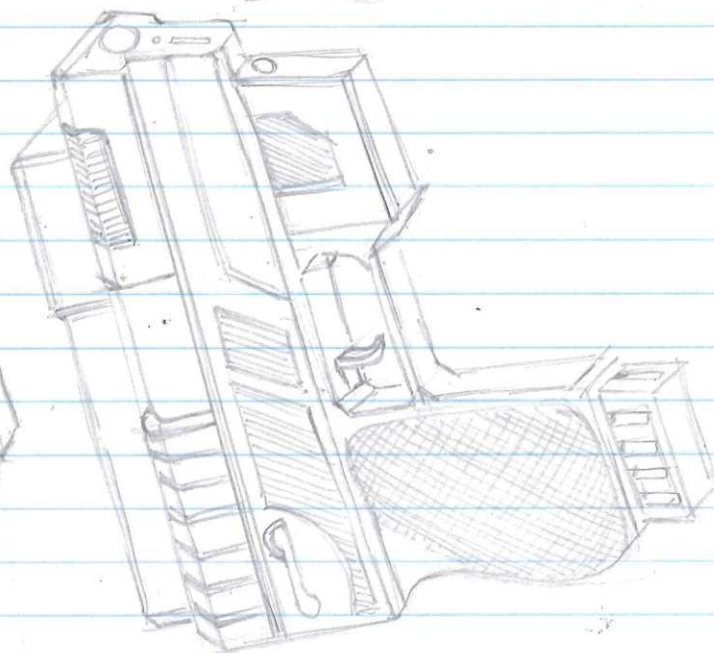
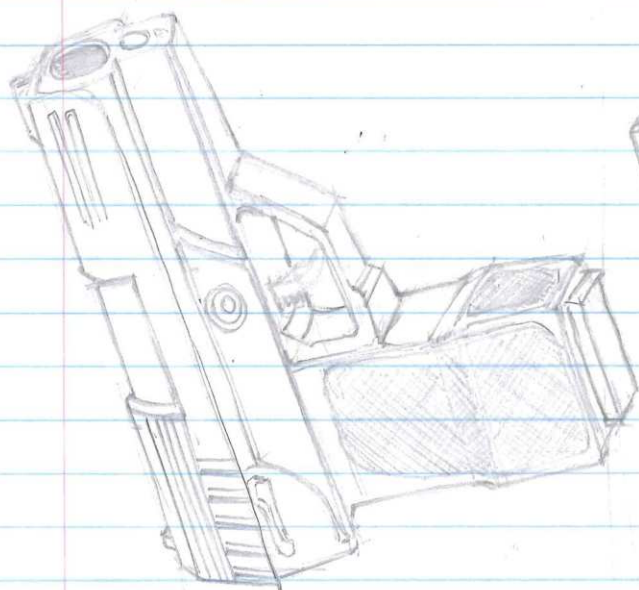
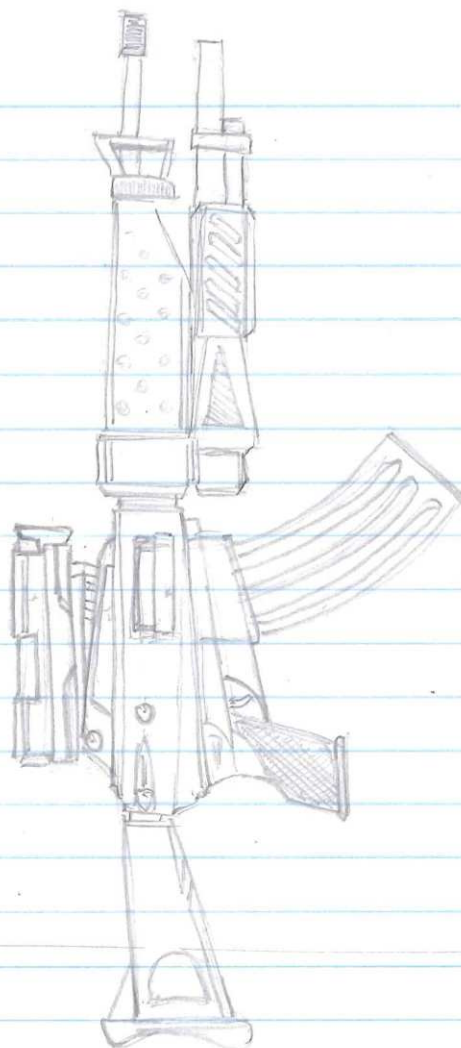
# The Raven

Once upon a midnight dreary,  
while I ponderd, weak & weary,  
Over many a quaint & curious volume  
of forgotten lore,  
While I noddled, nearly napping,  
suddenly there came a tapping,  
As of some one gently rapping,  
rapping at my chamber door.  
"Tis some visiter," I muttered,  
"tapping at my chamber door -  
Only this, & nothing more."

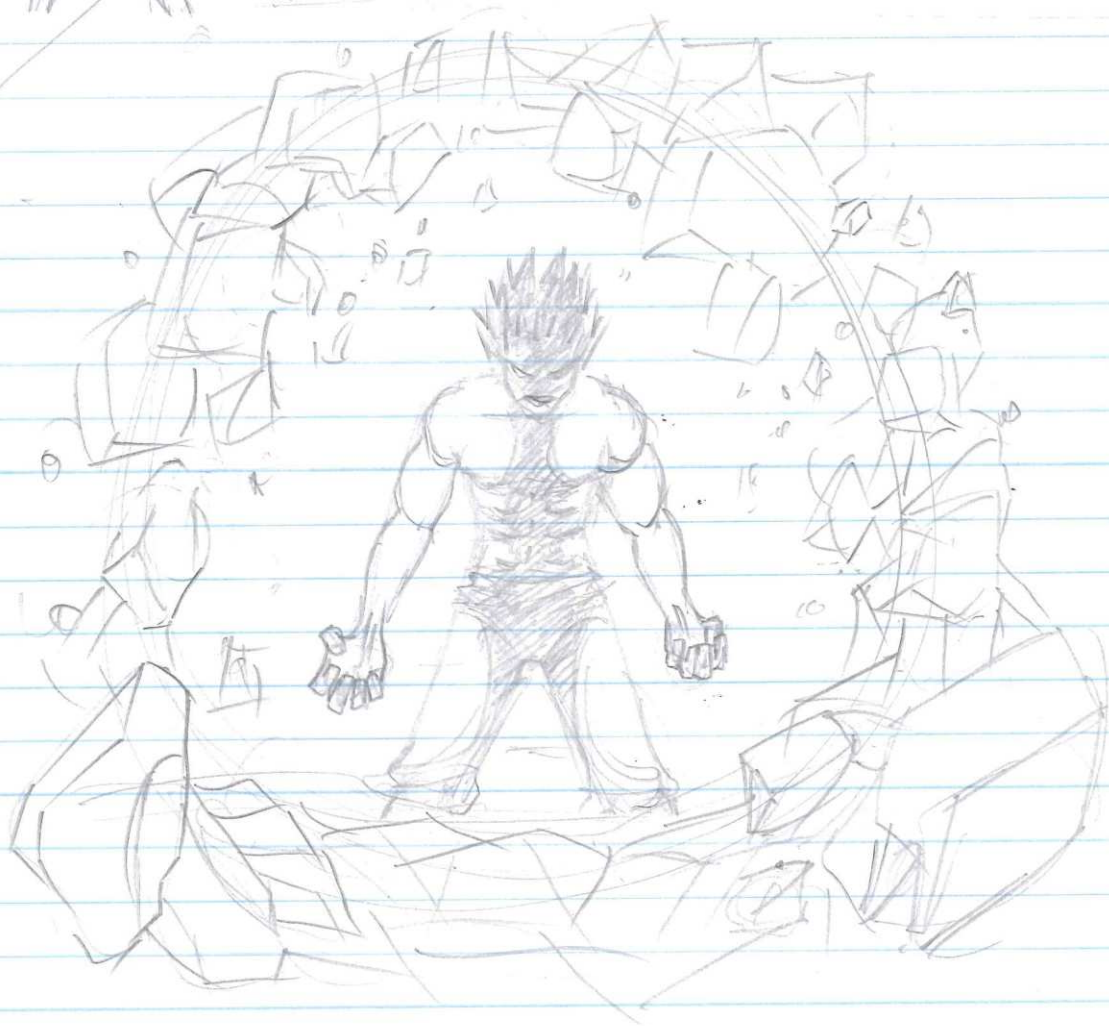
Ah, distinctly I remember it 'was in the  
bleak December,  
And each separte dying ember wrought  
its ghost upon the floor.  
Eagerly I wished the morrow: -  
vainly I had sought to borrow  
From my book surcease of sorrow -  
sorrow for the lost Lenore -  
For the rare & radiant maiden whom  
the angels name Lenore -  
Nameless here for evermore.

And the silken sad uncertain rustling of each  
purple curtain  
Thrilled me - filled me with fantastic terrors  
never felt before;  
So that now, to still the beating of my  
heart, I stood repeating,  
"Tis some visitor entreating entrance  
at my chamber door -  
Some late visitor entreating entrance  
at my chamber door; -  
This it is, & nothing more."









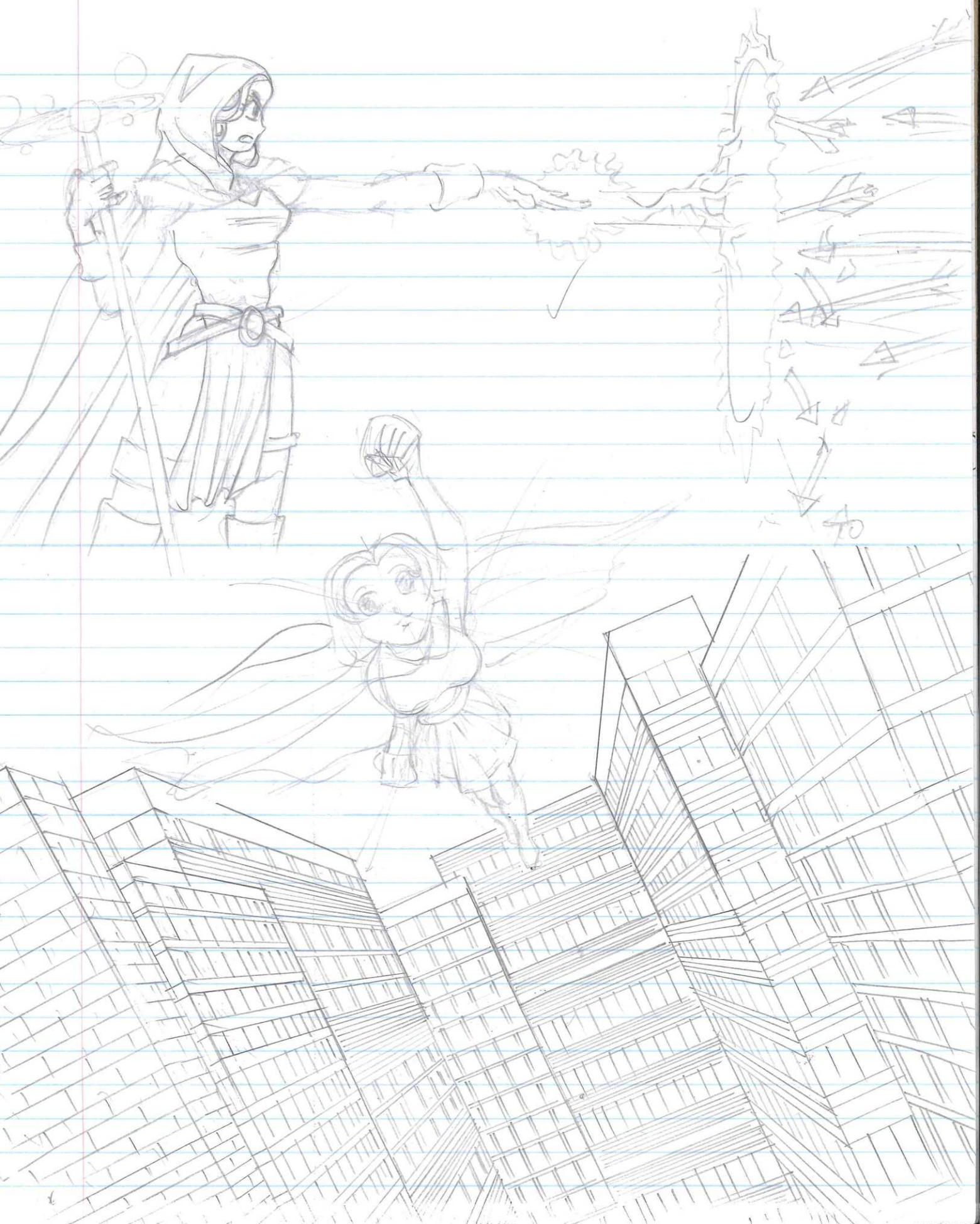




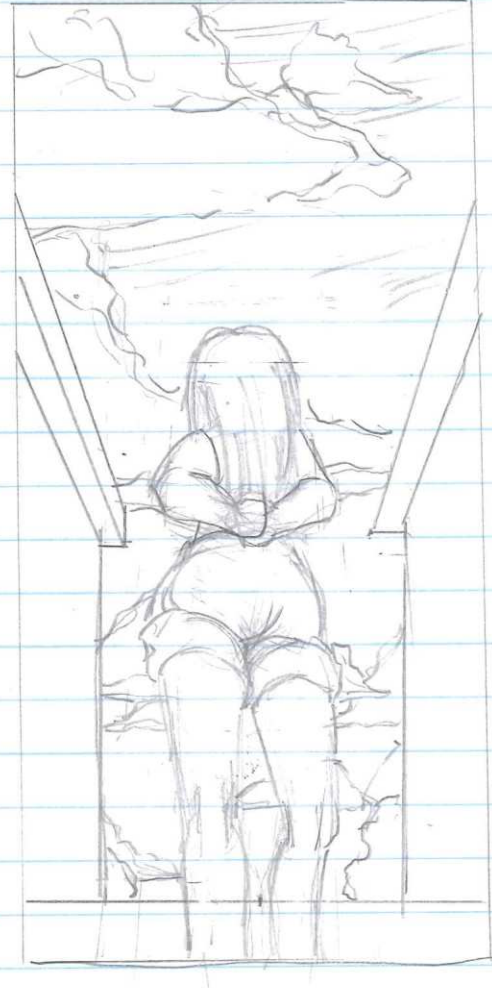
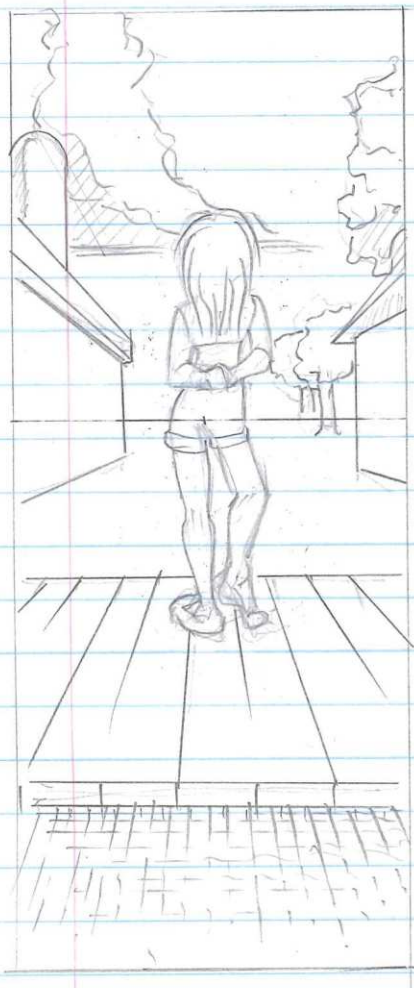
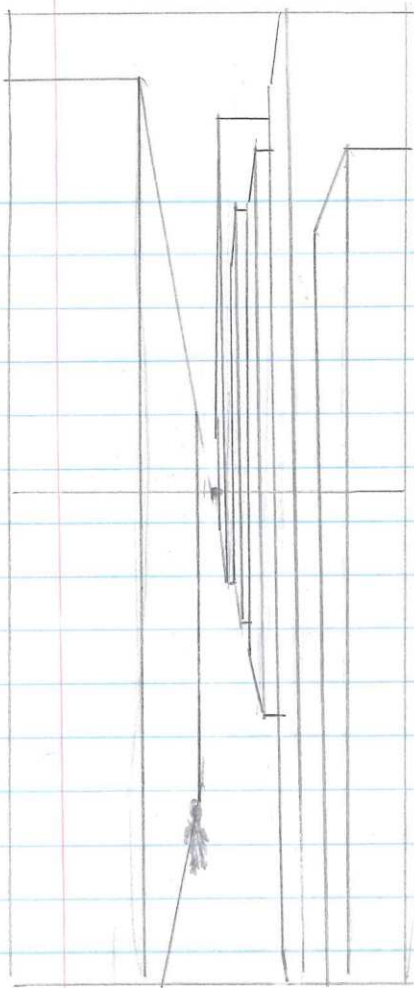














Presently my soul grew stronger;  
Hesitating then no longer,  
"Sir," said I, "or Madam, truly  
your forgiveness I implore;  
But the fact is I was napping, & so  
gently you came rapping,  
And so faintly you came tapping,  
tapping at my chamber door,  
That I scarce was sure I heard you" —  
here I opened wide the door; —

Darkness there, & nothing more.  
Deep into that darkness peering, long I  
stood there wondering, fearing,  
Doubting, dreaming dreaming no mortals ever  
dared to dream before;  
But the silence was unbroken, & the  
stillness gave no token,  
And the only word there spoken was the  
whispered word, "Lenore!"  
This I whispered, & an echo murmured  
back the word, "Lenore!" —

Merely this, & nothing more.  
Back into the chamber turning, all my  
soul within me burning,  
Soon again I heard a tapping somewhat  
louder than before.

"Surely," said I, "surely that is something  
at my window lattice:

Let me see, then, what that is, and  
this mystery explore —

Let my heart be still a moment &  
this mystery explore; —

'Tis the wind & nothing more."



Open here I flung the shutter, when, with  
many a flirt & flutter,  
In there stepped a stately raven of the  
saintly days of yore;  
Not the least obeisance made he; not a  
minute stopped or stayed he;  
But, with mien of lord or lady, perched  
above my chamber door —  
Perched upon a Bust of Pallas just above  
my chamber door —

Perched, & sat, & nothing more.  
Then this ebony bird beguiling my sad  
fancy into smiling,  
By the grave & stern decorum of the  
countenance it wore.

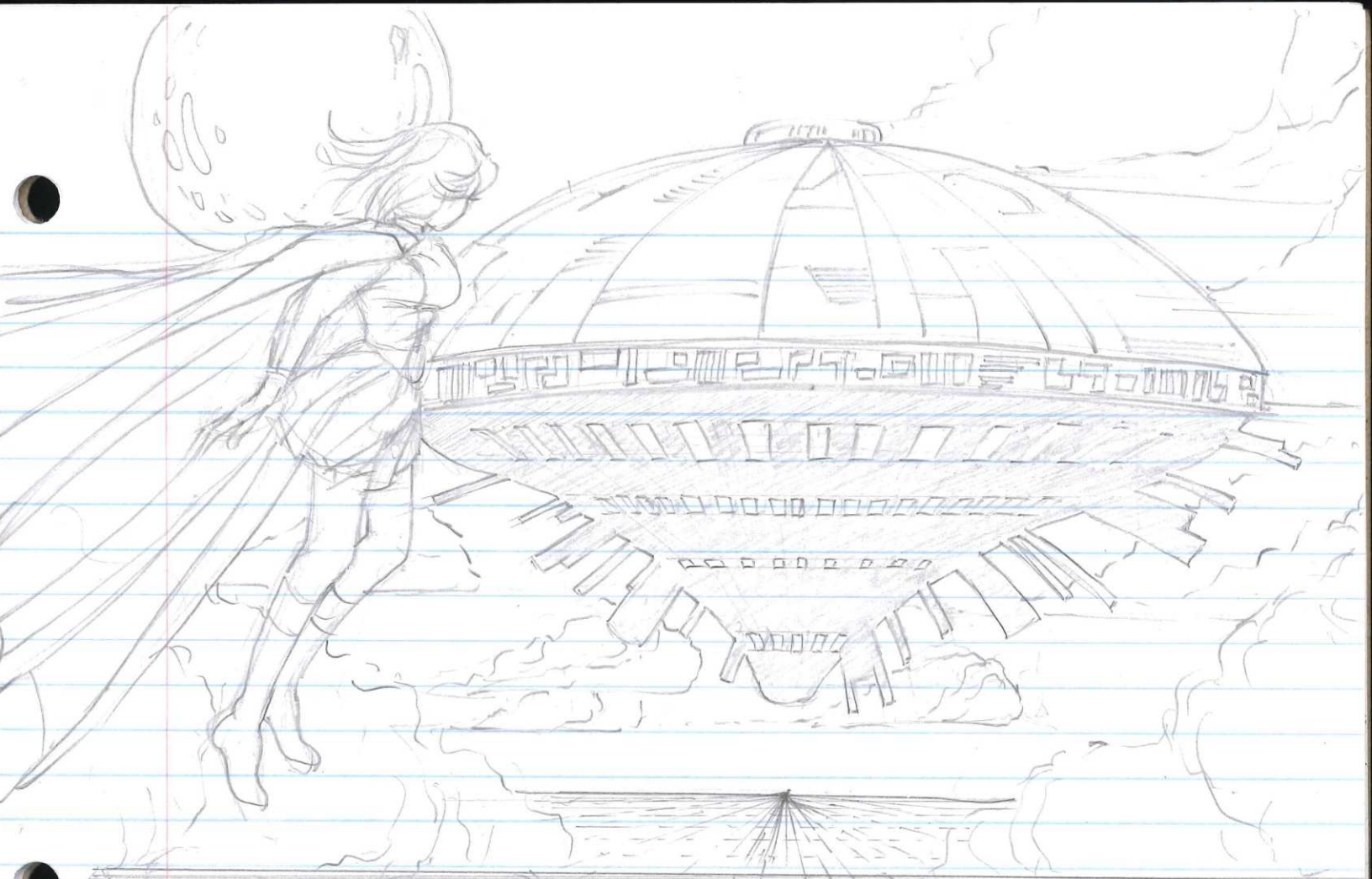
"Though thy crest be shorn & shaven, thou,"  
I said, "art sure no craven,  
Ghastly grim & ancient raven wandering  
from the Nightly shore —  
Tell me what thy lordly name is on the  
Night's Plutonian shore!"

Quoth the Raven, "Nevermore."  
Much I marvelled this ungainly fowl to  
hear discourse so plainly,  
Though its answer little meaning —  
little relevancy bore;

For we cannot help agreeing that no  
living human being  
Ever yet was blest with seeing bird  
above his chamber door —

Bird or beast upon the sculpted bust  
above his chamber door,  
With such name as "Nevermore."

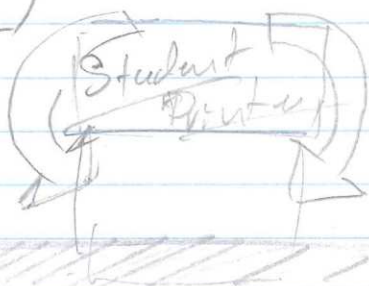
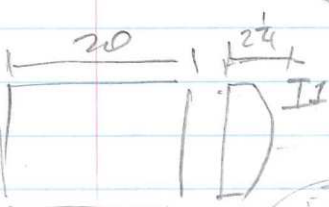
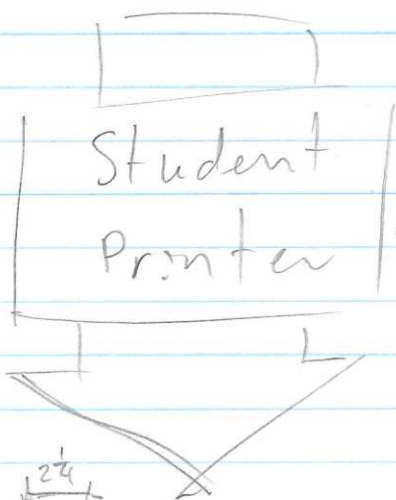






But the raven, sitting lonely on the placid  
bust, spoke only  
That one word, as if his soul in that  
one word he did outpour.  
Nothing further then he uttered - not  
a feather then he fluttered -  
Till I scarcely more than muttered,  
"other friends have flown before -  
On the morrow he will leave me, as my  
hopes have flown before."  
Then the bird said, "Nevermore."  
Startled at the stillness broken by  
so aptly spoken,  
"Doubtless," said I, "what it utters is  
its only stock & store,  
Caught from some unhappy master whom  
unmerciful Disaster  
Followed fast ~~some unhappy~~ & followed fast till  
his songs one burden bore -  
Till the dirges of his Hope that  
melancholy burden bore  
Of 'Never-nevermore'."  
But the Raven still buguiling all my  
fancy into smiling,  
Straight I wheeled a cushioned seat in front  
of bird, & bust & door;  
Then upon the velvet sinking, I betook  
myself to linking  
Fancy unto fancy, thinking what this  
ominous bird of yore -  
What this grim, ungainly, ghastly, ghunt  
& ominous bird of yore  
Meant in croaking "Nevermore."

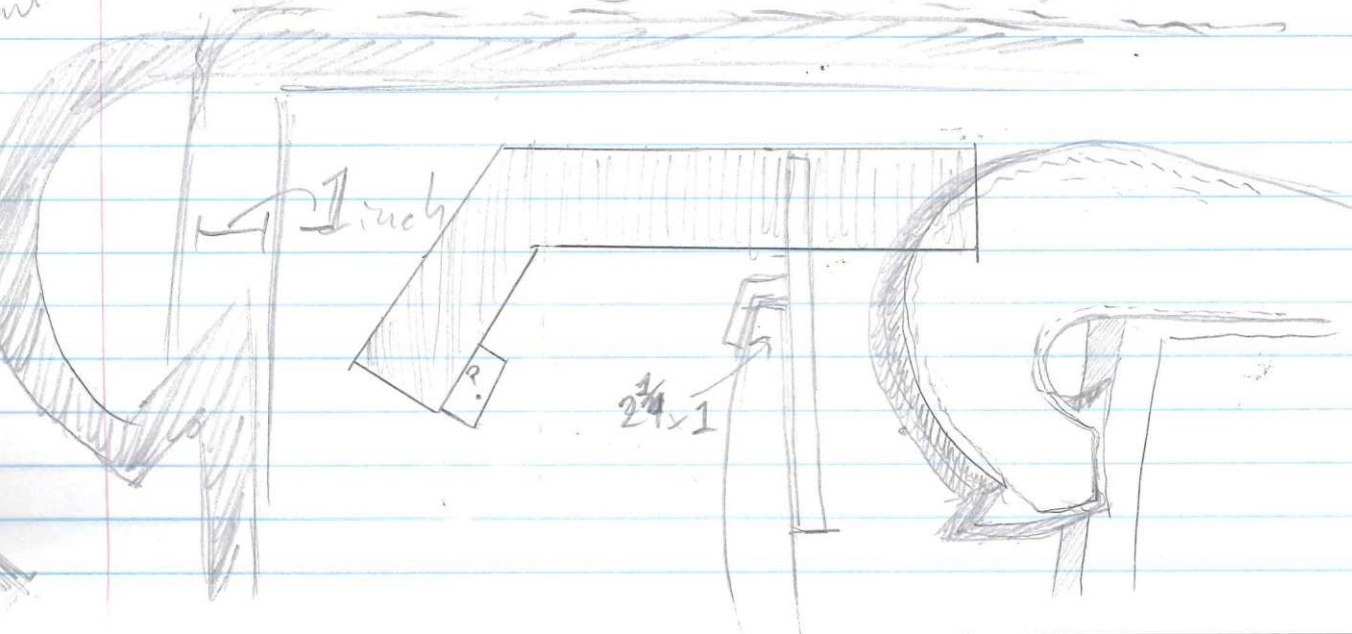




orange ← Blue college font

STU PR...

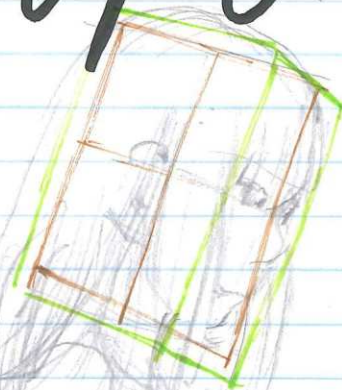
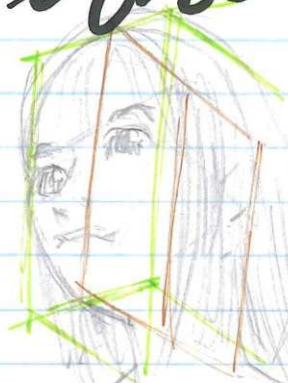
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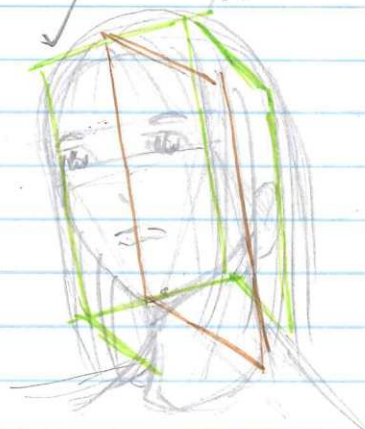
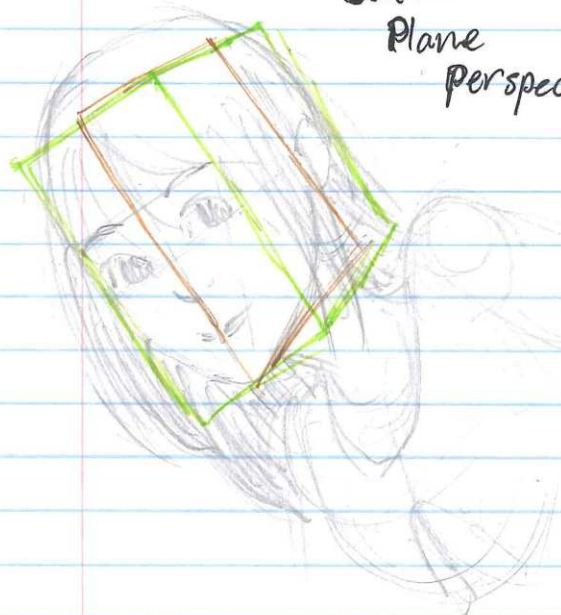




# Center Plane Perspective



Center  
Plane  
Perspective







wrong

should  
squat  
square

Front  
Face  
Plane  
Perspective

Front  
Face  
plane  
Perspective



This I sat engaged in guessing, but  
no syllable expressing  
To the fowl whose fiery eyes now burned  
into my bosom's core;  
This & more I sat diving, with my head  
at ease reclining  
On the cushion's velvet lining that  
the lamplight gloating o'er,  
But whose velvet ~~violet~~ lining with  
the lamplight gloating o'er,  
She shall press, ah, nevermore!  
Then methought the air grew denser, perfumed  
from an unseen censer  
Swung by Seraphim whose footfalls  
tinkled on the tufted floor.  
"Wretch," I cried, "thy God hath lent thee—  
by these angels he hath sent thee  
Respite—respite & reprieve, from thy  
memories of Lenore!  
Quaff, oh quaff this kind reprieve &  
forget this lost Lenore!"  
Quoth the Raven, "Nevermore."  
"Prophet?" said I, "thing of evil?—prophet  
still, if bird or devil?—  
Whether Tempter sent, or whether tempest  
tossed thee here ashore,  
Desolate yet all undaunted, on this  
desert land enchanted—  
On this home by horror haunted—  
tell me truly, I implore—  
Is there—is there balm in Gilead?—tell me—  
tell me, I implore!"  
Quoth the Raven, "Nevermore."



"Prophet!" said I, "thing of evil — prophet  
still, if bird or devil!"

By that Heaven that bends above us —  
by God that we both adore —

Tell this soul with sorrow laden if,  
within the distant Aidenm,

It shall clasp a sainted maiden whom  
the angels name Lenore —

Clasp a rare & radiant maiden whom  
the angels name Lenore."

"Be that word our sign in parting, bird or  
fiend," I shrieked, upstarting —

"Get thee back into the tempest & the  
Night's Plutonian shore!

Leave no black plume as a token of that  
lie thy soul hath spoken!

Leave my loneliness unbroken! — quit  
the bust above my door!

Take thy beak from out my heart, & take  
thy form from off my door!"

Quoth the Raven, "Nevermore."

And the Raven, never flitting, still is sitting,  
still is sitting

On the pallid bust of Pallas just above  
my chamber door;

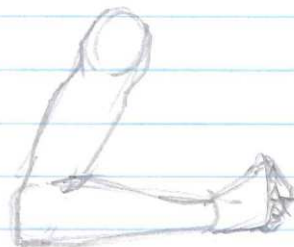
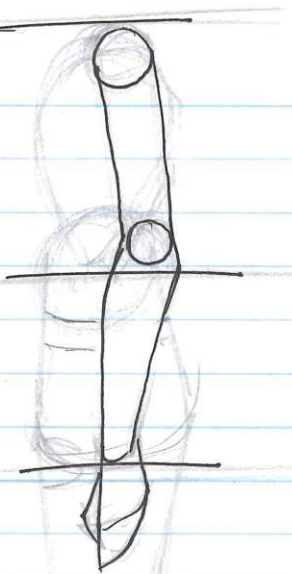
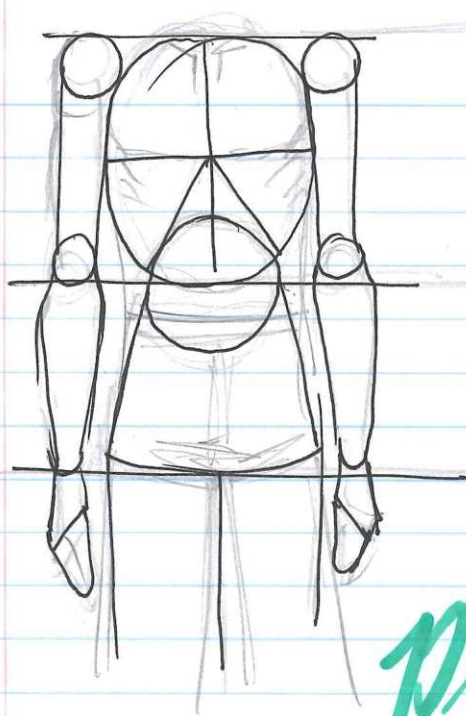
And his eyes have all the seeming of a  
demon's that is dreaming,

And that lamplight o'er him streaming  
throws his shadow on the floor;

And my soul from out that shadow that  
lies floating on the floor

~~I shall be lifted — nevermore!~~  
✓ I shall be lifted — nevermore!

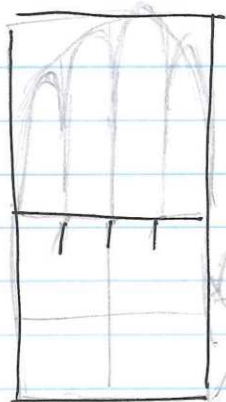




# Practice Arms

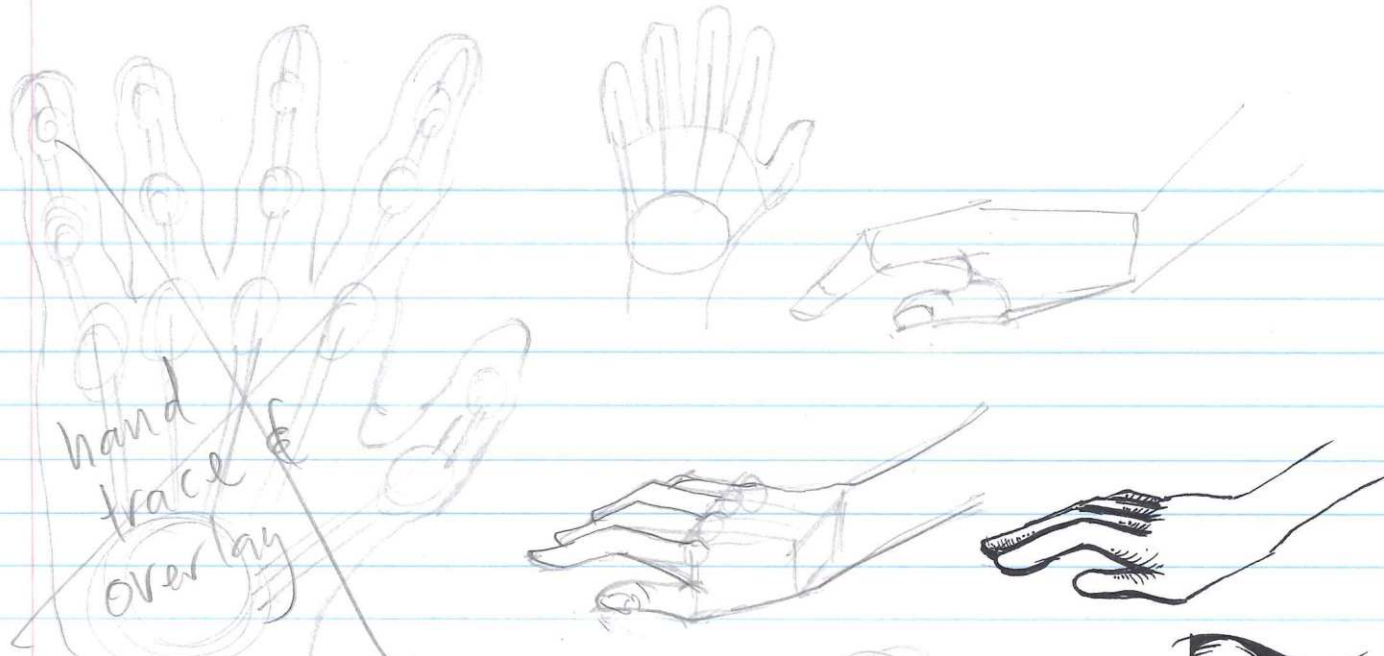






hands

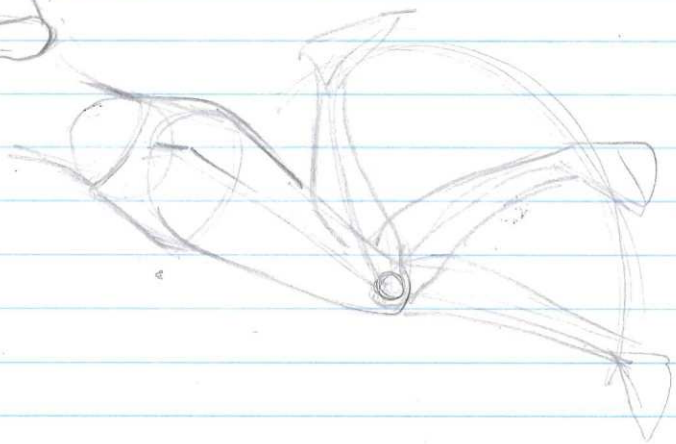
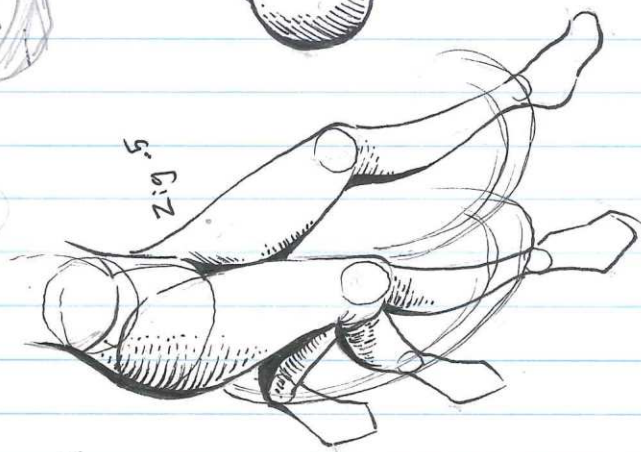
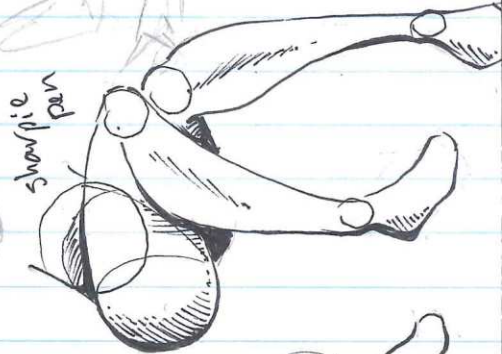
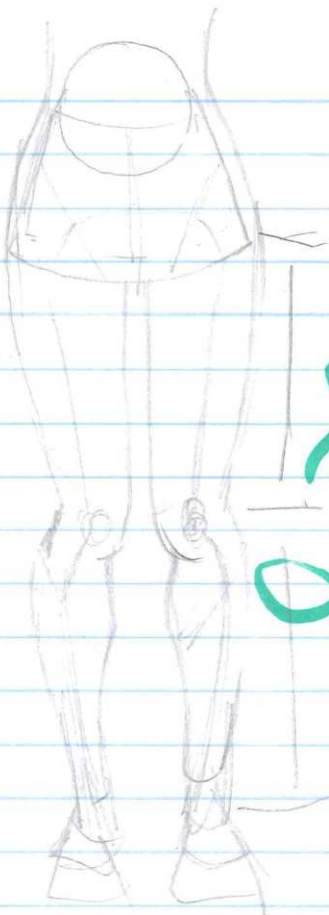




- / Pilot V5 - |||||
- Rest.
- 222
- / Zig 5 - |||||
- ~ Zig 1 - ||||| (with .5)
- / Sharpie Pen - |||||
- ~ Sharpie Ultra Fine Point - ||||| (thick)

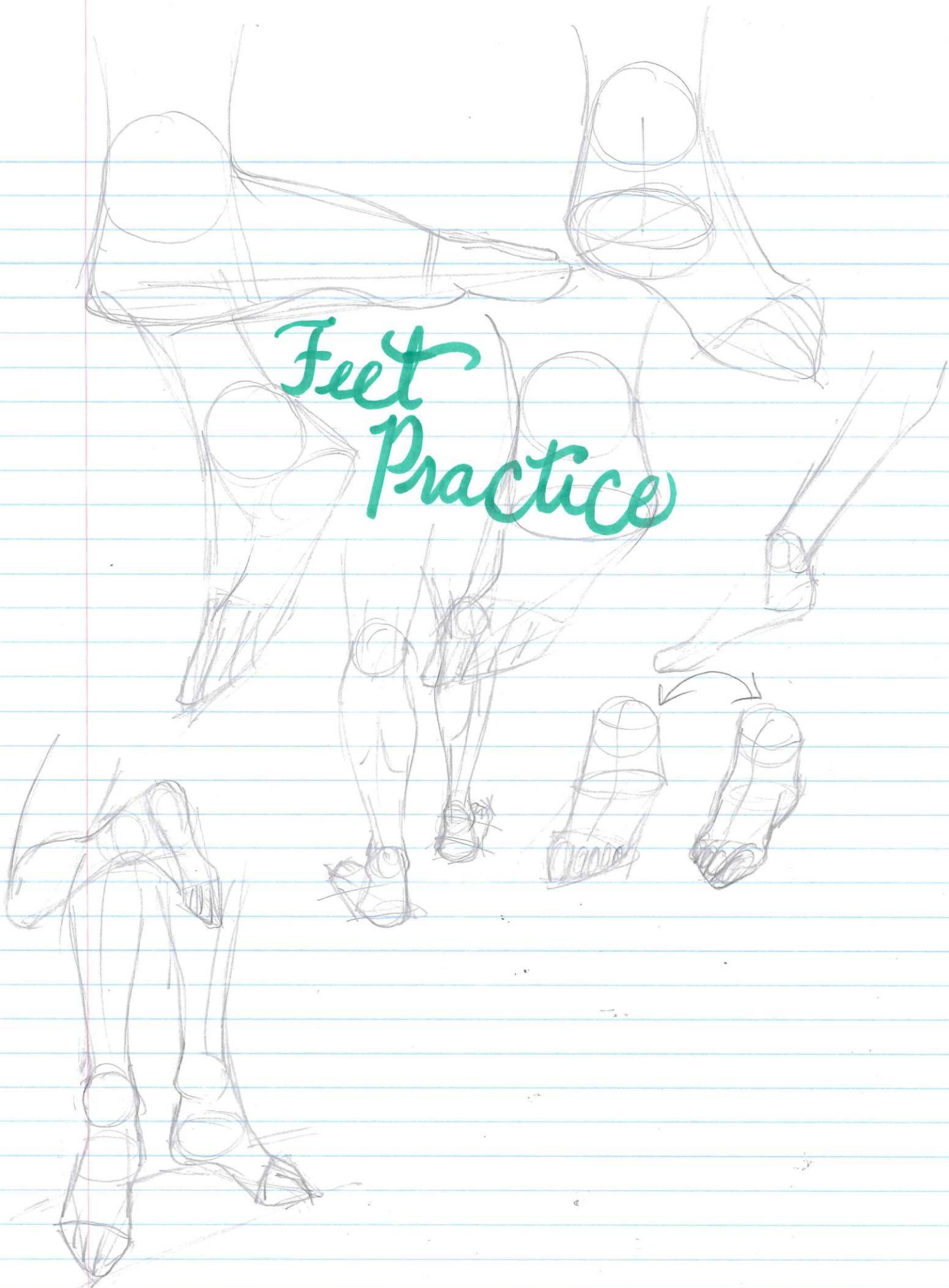


# Legs

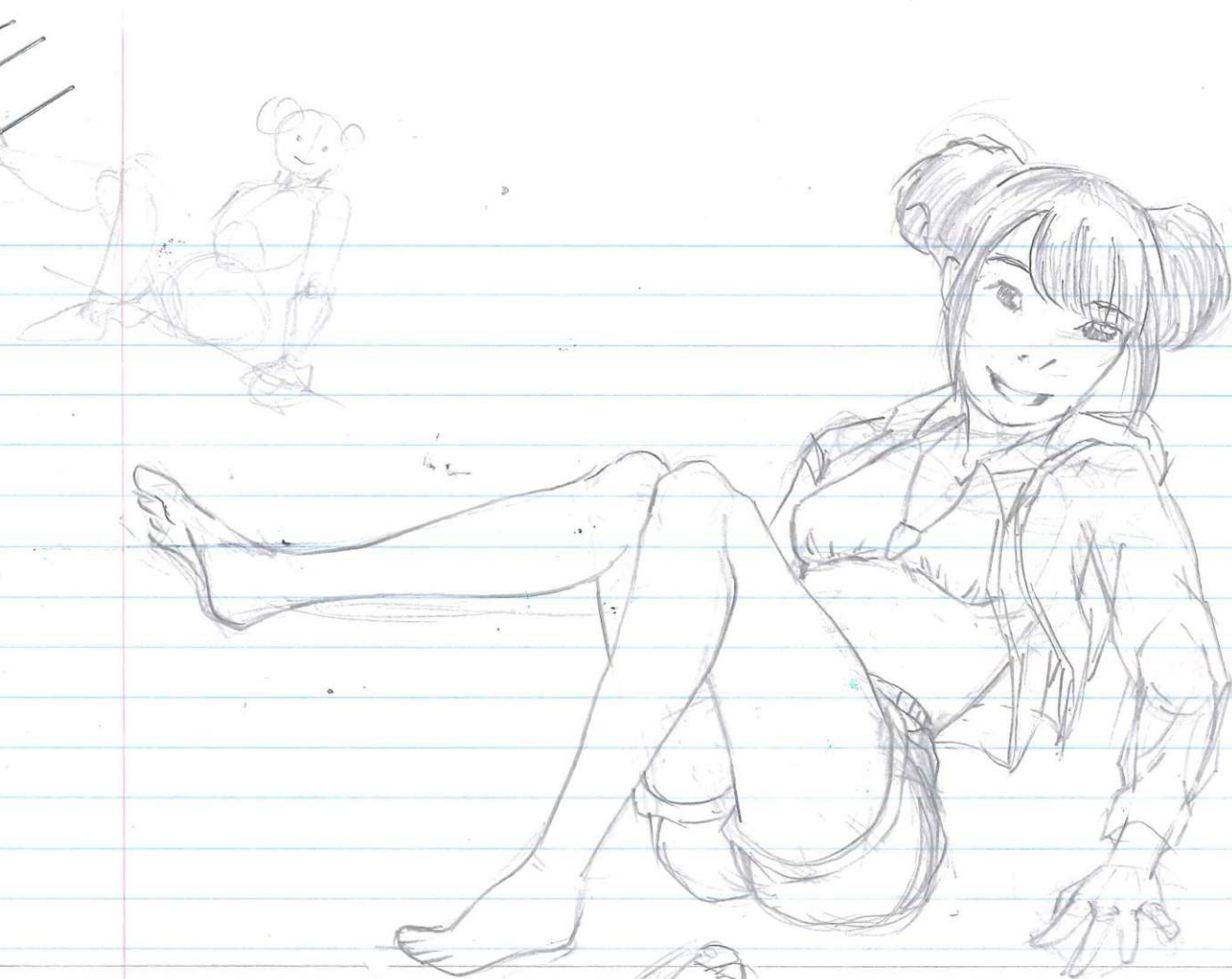




# Feet Practice









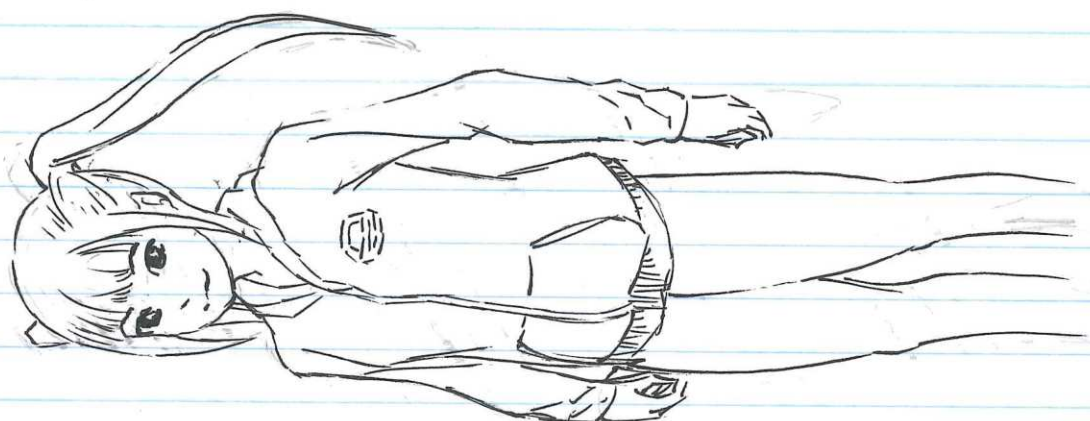
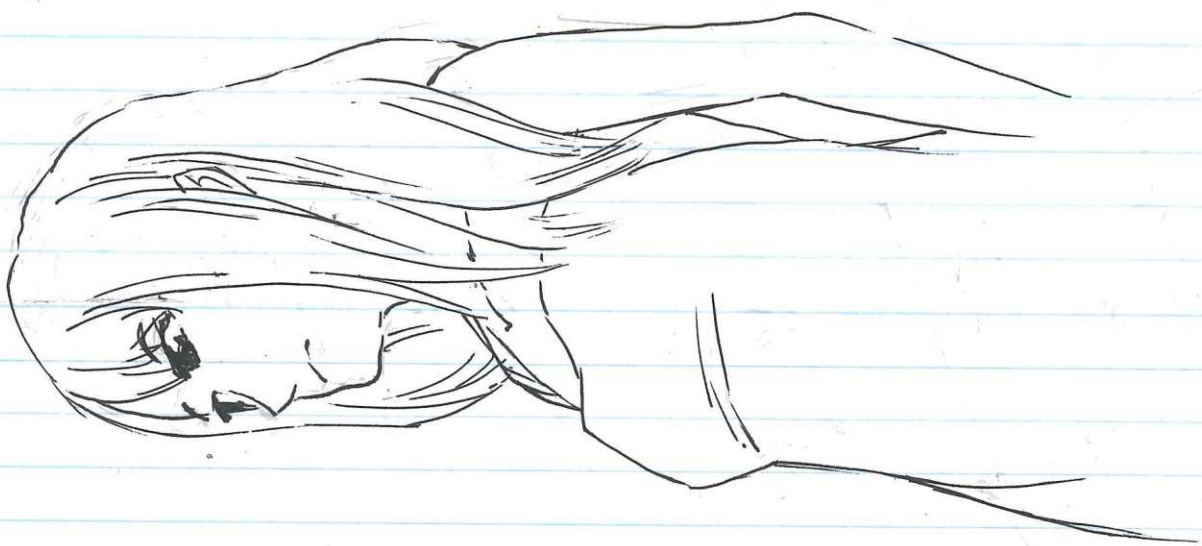


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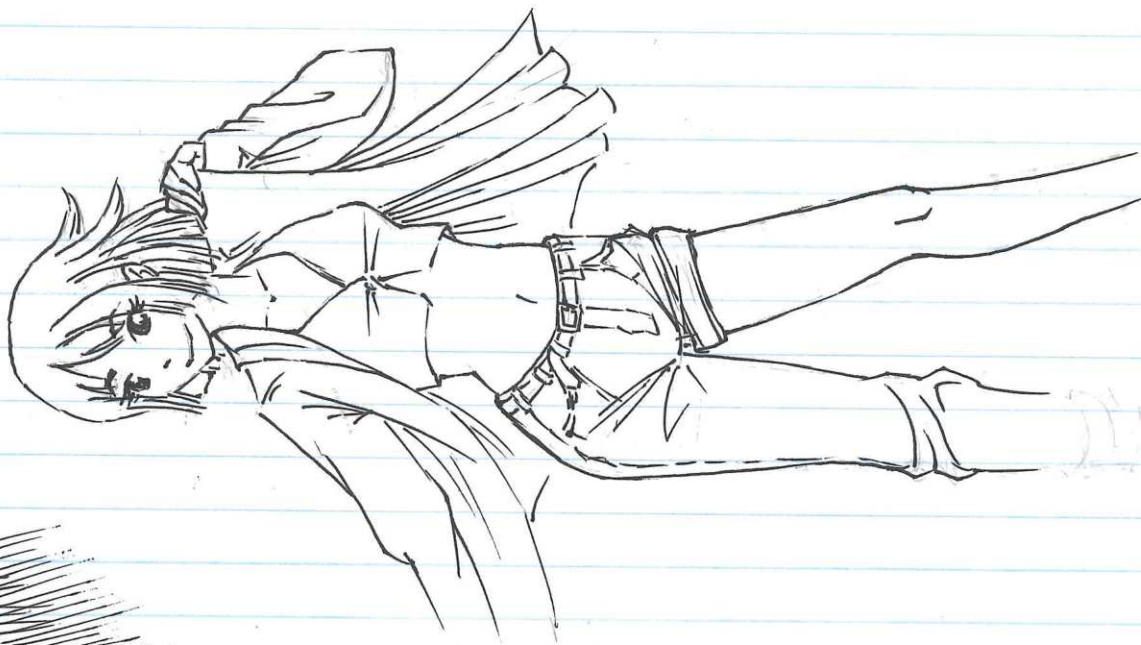




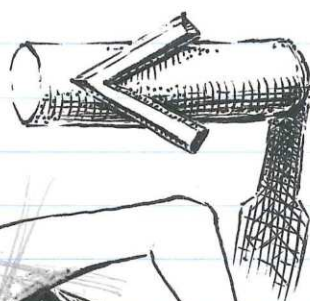








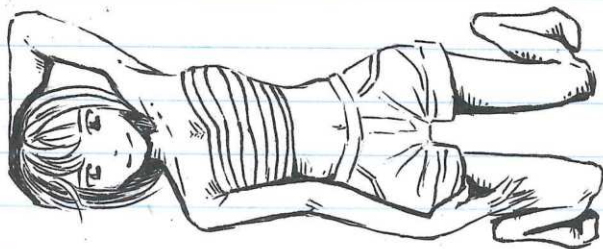
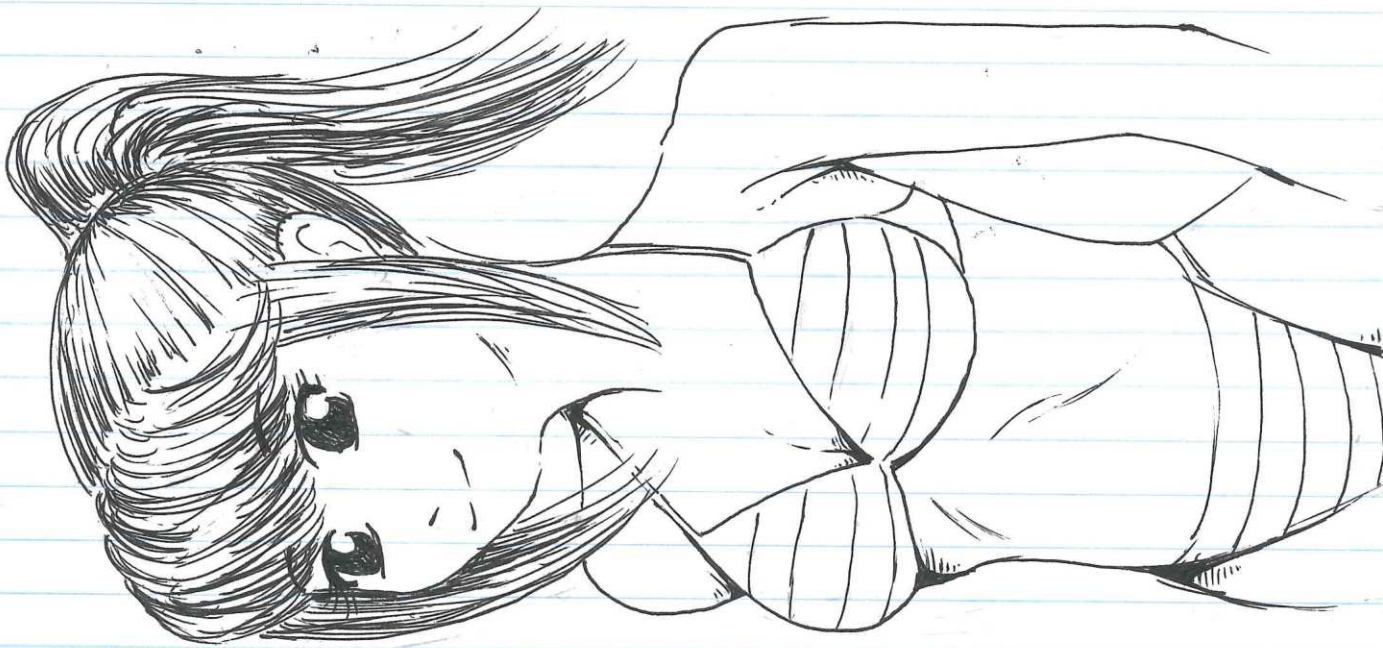




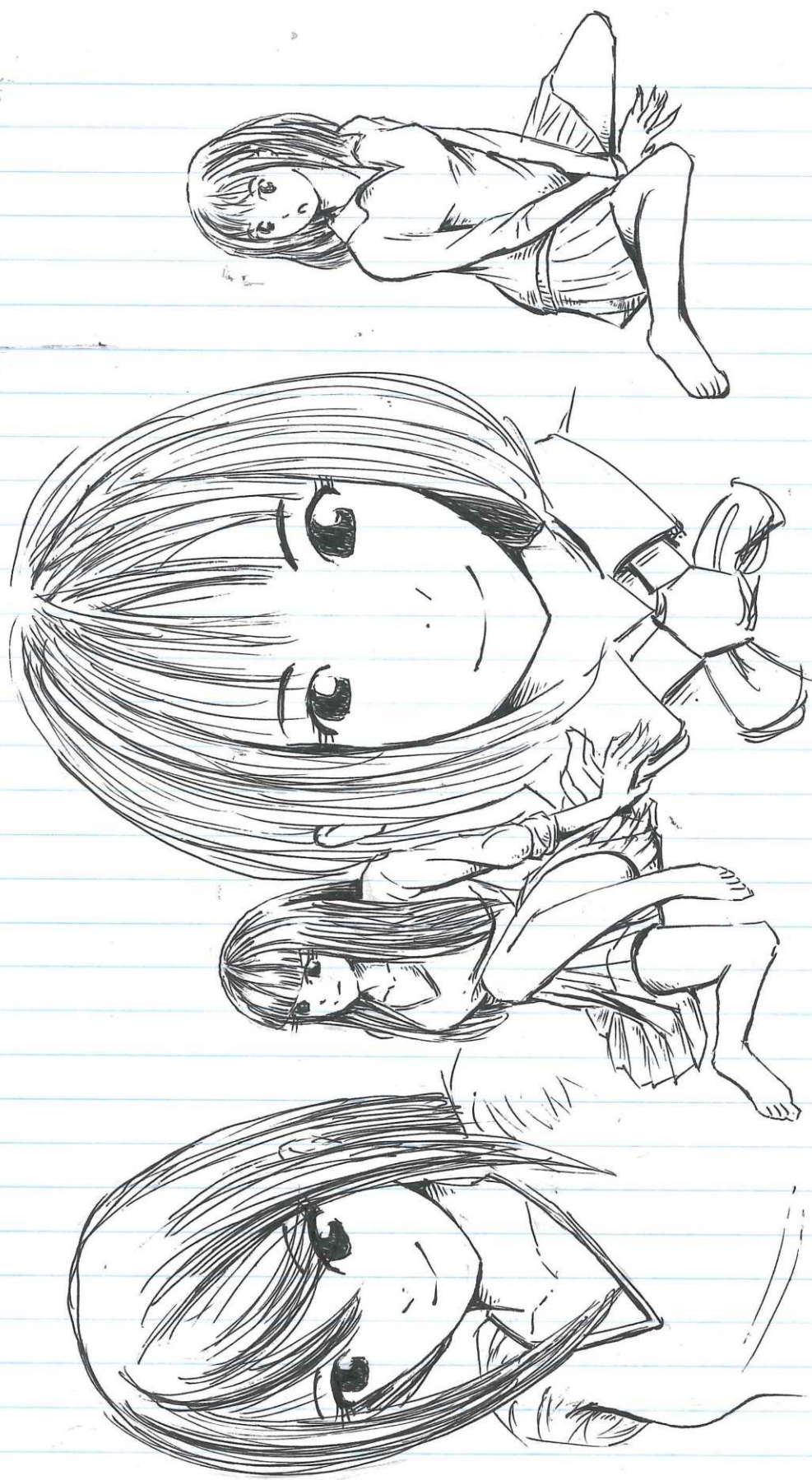
















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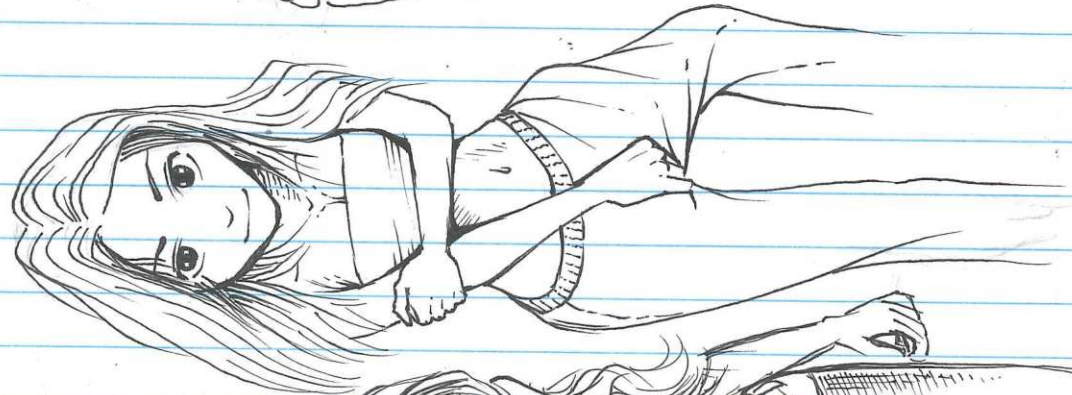
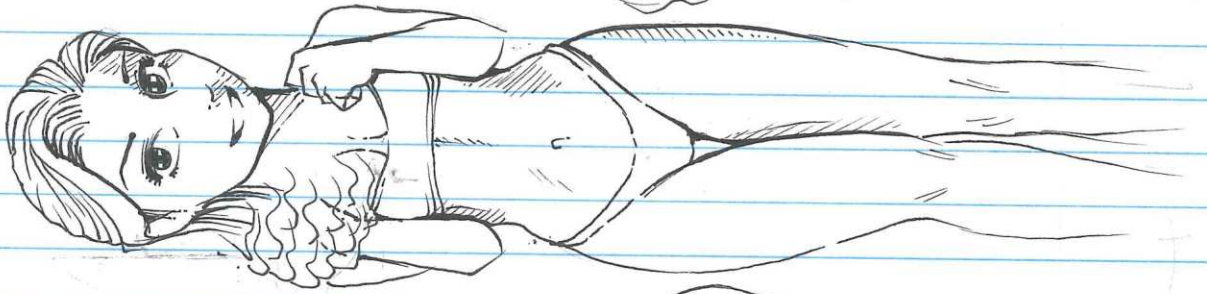
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Final  
Exam  
7-9-21





IG: kaykayrose

